

Yosemite

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A New Grove of Piñon Pine Discovered in Yosemite



Jim Snyder

The grove of piñon pine overlooking Hetch Hetchy near Tiltill Valley has been Yosemite's best known representation of the species. Over a hundred trees grow there, and a few scattered specimens have been found in other locations. Now, with the reporting of another large grove, the numbers of piñon known in Yosemite have increased sharply.

The earliest sighting of *pinus monophylla* in Yosemite occurred on the 1909 Sierra Club outing. The 220 members of the outing, including John Muir, began their circuit in Yosemite Valley. They went to Tuolumne Meadows via Merced Lake, then into the north end through Matterhorn Canyon, Rodgers Lake, Pleasant Valley, and Hetch Hetchy before heading back to Yosemite Valley. They took a number of side trips along the way. Photographer Herbert Gleason travelled with a splinter group of 40 down the Tuolumne River to Pate Valley, rejoining the main party in Pleasant Valley. On their way up Piute Creek toward Pleasant Valley, Gleason spotted



a piñon pine at about 5,500 feet near the top of the long slickrock ramp at the lower end of the Piute Creek gorge. Though he took some beautiful pictures in the Tuolumne canyon, Gleason took no photographs of the Piute Creek gorge or of his piñon. In Pleasant Valley, he reported the tree to Willis Linn Jepson, who probably discussed the discovery

Looking down the Piute Creek gorge from the piñon grove. Two young piñon pines are in the foreground. At top is the south wall of the Tuolumne River gorge.

in his botanical talks to the outing. Jepson listed it in his *Trees of California* as did Harvey Monroe Hall in his *Yosemite Flora* (1912).

In his 1937 report of the Tiltill Valley stand of piñon, C. A. Har-

well mentioned Gleason's earlier find and supposed it "to have been accidentally planted by Paiute Indians en route from Mono Lake country to Pate Valley, a favorite summer camp." Forester Emil Ernst probably had Gleason's tree in mind when he mentioned specimens in Pate Valley in 1936. He too suggested that piñon occurrence in Yosemite was related to Indian trails and that "trees sprouted from nuts dropped" while Indians journeyed back and forth.

As a Pate Valley aficionado for many years, I had long been intrigued by reports of single leaf pine and its possible association with Indian use of the area. On Superintendent Binnewies' October, 1985, backcountry expedition to visit some of the lesser known places in the park, I was given another opportunity to search for piñon, archaeological sites, and trails in the Piute Creek area below Pleasant Valley.

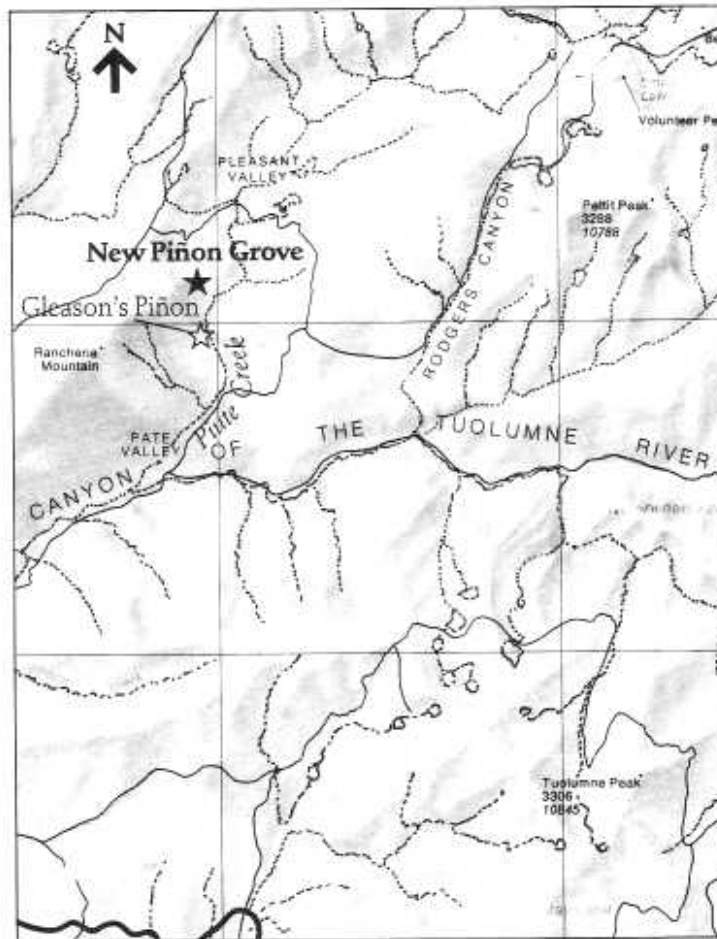
Piute Creek canyon's upper part was not too rough, but it was narrow, forcing me frequently to take the high road. At many points I could not see the creek at all as the narrow, deep channel ran through one of those great joints in the granite which the creek has slowly worn away. It is sometimes a Muir Gorge in miniature. At high water the creek cannot be crossed here, though I could cross it now almost at will where I could get to it.

I checked every flat I could see — there were exceedingly few flat places in the canyon — but found no sign of Indian habitation or trails. The junctions of side creeks with Piute Creek provided

the best chances for signs of occupation. Those junctions, however, tended to be gorge-like themselves. Signs of wildlife in the upper gorge are also fewer than elsewhere. Deer, for instance, come into the gorge for food, but they do not regularly pass through the place. Their through trails avoid the gorge as Park Service trails do now.

A third of the way down the canyon Piute Creek cascades in a sharp plunge of about 400 feet. I tried to get down but could not; each try led me to a dead-end on precipitous ledges. Backing up and crossing to the creek's west side I contoured up a low dome in the middle of the gorge looking for a path down to the small wooded valley at the gorge's lower end. Angling down across a broken slope brought me face to face with the first piñon, a specimen a little over 20 feet high with a tight grip on the steep, loose slope. Many more grew above this tree among live oaks and Jeffrey pines. None were giants but a number measured over a foot in diameter at chest height. There were younger trees but not dead or down ones that I could see.

After counting 22 trees I worked my way further down the slope. A cliff forced me to contour further, and I shortly ran into more piñon. The larger trees were about the same size as the first ones I had seen, but there were several very young trees here as well. Cones and nuts were not abundant. There were 20 trees in this group and one more straggler below by the creek—43 piñon in all. A long look back up the slope assured me that there were many more than I could count in this hurried survey. It was easy to see that the trees had been colonized down the steep slope as cones were carried or fell. Gleason's tree was probably an advance guard from nuts carried or washed further downstream from this grove. The trees I saw were scattered widely between about 5,850 and 6,650 feet in elevation.



On reaching the wooded valley, I began searching again for signs of Indian occupation—but with no luck. Surrounded by high granite cliffs, this valley of large trees and dense growth resembles no place so much as Lost Valley on the Merced River. Though the place afforded opportunities for hunting and gathering food, I found no signs of Indian use until I reached the plain along Piute Creek forming the upper extension of Pate Valley. Rejoining the Superintendent's party at an Indian deer blind above Piute Creek not far from Pate Valley, I reported the piñon.

The question remains, "How did the piñon get there?" Ernst and Harwell both suggested the trees came from nuts dropped by Indian people returning from the east side. Reports of Tabuce and Gabriel Sovulewski to Harwell that an old Indian trail had gone through the Tiltill grove of piñon certainly lend credence to this idea.

The association of Indians with piñon distribution is not so clear for the Piute Creek grove. Deer enter Pate Valley not by coming up the Tuolumne River but by coming over Rancharia Mountain, through Pleasant Val-

ley, around the Piute Gorge, and down an easy wooded slope into Pate. Old Indian trails following the deer trails are outlined by a number of occupation sites along the way following roughly the present trail to the Rodgers Lake junction and then around to Pleasant Valley. The Piute gorge may have provided a through route for a few at times of low water, but that route was not a common one because it was not as easy or accessible and, except for the piñon, was not as rich in wildlife or edible plants as the main trail. No piñon pines have been located along the main trail.

There may be another explanation. The Tiltill grove, the couple of trees near the trail on Rancharia Mountain's west slope, and the Piute Creek grove appear in a rough band in the same elevation range on the south facing slopes of the Tuolumne River canyon. Slopes, soils, and vegetation communities of each group are much the same. The Tiltill and Rancharia sightings were made close to trails making it easy to associate the trees with trails. Would a cross-country survey along the south facing slope of Rancharia Mountain itself between LeConte Point and Piute

Creek discover more piñon? Evidence of a geographic band of piñon in areas well suited to their growth, along with the usual association of their propagation with jays and Clark's crows, may indicate that these groups of trees are remnants or perhaps pioneering populations of the species west of the crest in Yosemite. The case for planting as part of the trans-Sierran trade among Indians is anything but convincing.

In these days when Yosemite seems endlessly studied and described, with guidebooks to everything and everywhere, it is a refreshing reminder to understand that the place still has much that is unknown. The "new" stand of piñon reminds us how little we really know about this place. Our maps are extremely generalized surveys of what actually exists, poor translations of rock and soil, trees and wildlife. Yosemite is wilderness in the true sense of the word.



GINNY SNYDER

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HALL, HARVEY MONROE, AND
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Congressional Oversight Hearing in Yosemite

Taking testimony on the general "state of the park," the Subcommittee on National Parks and Recreation of the Committee on Interior and Insular Affairs of the U.S. Congress held an oversight hearing in Yosemite on October 15. A variety of witnesses representing a wide range of interests appeared before the subcommittee which consisted of Bruce Vento of Minnesota, Chairman, and California Congressmen Tony Coelho and Richard Lehman. Association Board Chairman Thomas Shephard and President Steven Medley testified on behalf of the Yosemite Association.

The topics addressed were myriad, and ranged from airplane overflights and tourism to fundraising and fee collection. The day-long session was well attended and saw the Visitor Center auditorium full to overflowing.

Subcommittee members seemed genuinely pleased with the overall management of Yosemite, but were highly critical of the National Park Service's failure to rigorously and systematically collect entrance fees. Because of budget cuts, the fee collection function has been de-emphasized in the park as the money collected does not go directly into the park's budget. It goes instead into a federal conservation fund which is rarely used to benefit Yosemite. There remains little real incentive to spend dwindling park dollars on collecting fees.

Discussion also centered on the limitation of automobile traffic into Yosemite Valley during peak summer periods. Mariposa County Supervisors criticized the park's managers for threatening to close the park to visitors and alleged that tourism has suffered in Mariposa County as a result. Congressman Coelho discounted the assertion and pledged to give his help to local business people to improve the local tourist economy.

Edward C. Hardy, President of the Yosemite Park & Curry Com-



MICHAEL DIXON, NPS

Presenting testimony to the congressional delegation is Thomas J. Shephard, Chairman of the Board of the Yosemite Association, flanked by President Steven Medley.

pany, observed that it is likely a no-cars policy will some day have to be implemented and in an area larger than Yosemite Valley only. Hardy referred to the need for an auto staging area and shuttle bus system, possibly to be located south of the park entrance on Highway 41.

The Yosemite Association's fundraising effort, The Yosemite Fund, was discussed at several points in the hearing. The Congressmen expressed dissatisfaction that there must be private fundraising for the national parks, but acknowledged the dilemma of the unbalanced federal budget. Chairman Vento emphasized that money from private sources should be used for major park improvements and projects, and not as a substitute for park operations and maintenance funds.

On behalf of the Association,



MICHAEL DIXON, NPS

“The Yosemite Association has initiated a major fundraising effort entitled The Yosemite Fund to support and benefit Yosemite National Park. A private, non-profit organization, the Association hopes to raise \$52,000,000 over a ten year period through what is unquestionably an unprecedented effort. While the directness of the Association's approach may seem novel, the history of the National Park System is replete with instances of private gifts of money and land. The development of a public/private partnership for funding our national parks at this point in our country's development is both timely and appropriate.”



MICHAEL DIXON, NPS

Thomas Shephard agreed that all monies raised should supplement rather than supplant park operating funds, and suggested that a memorandum of understanding between the National Park Service and the Association be executed spelling out clearly that funds raised will not be used for expenses that would normally fall within the federal budget.

NPS Regional Director Howard Chapman and Superintendent Robert Binneweis respond to questions from the Oversight Committee.

Congressmen Lehman, Vento and Coelho listen to testimony at the Yosemite Oversight hearing.

Fearing further parks budget cuts and citing the apparent destruction of public funding for parks, Congressman Lehman observed that, "On a nationwide level, I think the real answer to this problem is to fund the parks adequately through the federal treasury."

Park Superintendent Robert Binneweis, in his testimony made reference to the financial crisis, recognized the "need to match human wisdom with natural beauty," and identified the critical need for adequate funding in order to maintain a high level experience for the park visitor. Chairman Vento acknowledged what has and will happen due to a lack of financial commitment to the resource, and feared a real decline of the resource and the experience over the long-term.

Other witnesses urged protection of the Merced River as a wild and scenic river and implored subcommittee members to work to attain the denial of the Keating dam project in El Portal, cited law

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The 1985 Annual Report



MICHAEL DIXON, NPS

With 65 years of experience under its belt, the Yosemite Association continues to prosper and to provide important support to the National Park Service. The addition of fundraising to our varied activities has brought greater meaning and significance to our ever-developing role in Yosemite National Park. No longer a mere book seller at the Visitor Center, the Association has and will continue to make major contributions to the Park.

The following report gives a good indication of the diversity of our programs and activities. In practically every category we have exceeded previous levels of productivity and success. We are hopeful that this portends a trend, and that 1986 and beyond will be even more rewarding.

We at the Yosemite Association are proud of our accomplishments and indebted, at the same time, to all of those—our members, volunteers, contributors, and friends—who have helped us achieve what we have. The deep commitment to Yosemite of so many truly underlies our efforts and gives them vigor.

A Yosemite Association seminar instructor and class participants enjoy Yosemite's high country.

General:

Among the many developments of 1985, the most significant was the retirement, in May, of Henry Berrey, General Manager, who had ably directed the Association for 15 years. Steven P. Medley replaced Henry and was named the first President of the Association.

A major change was signaled by the choice of a new operating name for the organization. In August, we became the Yosemite Association as board members, staff members, and fundraising volunteers had come to feel that the name, Yosemite Natural History Association, was unwieldy and communicated too narrow a purpose. While many of our publications and seminars do deal with the natural history and scientific aspects of Yosemite, the interests, activities, directions and goals of the Association are much broader than the old name denotes. With those reasons in mind, the Board voted to change the name to the simpler, but broader, "Yosemite Association."

Membership:

At the close of the fiscal year, there were 2,365 members of the Yosemite Association. Of these, 144 were new life members and eight were new participating life members. Membership rates increased on September 1, but the number of renewals and new members has not slowed. The best news is that membership has increased 30% over last year at the same time!

This year saw the tenth annual members' meeting. The meeting is held in the fall, and the 1985 get-together was held at Tuolumne Meadows. After several days of winter weather (snow!), a stalwart group of more than 300 members gathered to enjoy the classic high-country fall day, lunch, speakers, wine and cheese gathering, an auction and raffle, and assorted other activities. The main speaker of the day was William Penn Mott, Jr., Director of the National Park Service.

Publications:

The Yosemite Association enjoyed an active year of publishing. Our production efforts for the year included two new books,

one new pamphlet, two new posters, one new "miscellaneous" product, and five reprint projects.

The co-production with Sequoia Natural History Association of *Discovering Sierra Birds*, written by Ted Beedy, Steve Granholm and illustrated by Keith Hansen, Tad Theimer and John Peterson, was the culmination of several years' efforts. The book contains 41 full-color plates, deals not only with the 180 species of bird life found in the Sierra, but also describes the habitats wherein the birds may customarily be sighted.

Easy Day Hikes in Yosemite, written by Deborah Durkee and illustrated by Michael Ross, describes twenty moderate hikes in the park. This book was published to satisfy the very common request of visitors for information and advice on... easy day hikes in Yosemite!

A small guidebook, *Indian Cultural Museum: A Guide to the Exhibits*, was prepared and published to introduce and serve as the key to the National Park Service's Indian Cultural Museum. It is distributed, at cost, to visitors to the Museum.

Two posters were produced by the Yosemite Association this year. The *Peregrine Falcon Poster* by artist Roger Folk is a watercolor painting depicting the endangered species overlooking Tenaya Canyon. The second, the *Half Dome Poster* by artist Jane Gyer, is a fine art reproduction of a brilliant scratchboard Yosemite scene. Both artists have donated their original works to the Yosemite Association with the request that all revenues generated by the posters be earmarked for our fundraising campaign, The Yosemite Fund.

Our last new "publication" endeavor for the fiscal year is our Yosemite Association T-shirt. Produced as a membership sales product, these heavy quality beige shirts feature the Association name and logo.

Reprint publications included the following:

Changing Yosemite (20,000 copies)
Domes-Cliffs-Waterfalls (11,250)
Yosemite Road Guide (3,000)
Yosemite Wildflower Poster (4,500)
Sierra Wildlife Color Book (22,000)

Fundraising

The fundraising effort has gathered momentum through the combined efforts of all involved, particularly the fundraising consulting firm of Lavender, Rice & Associates and the Superintendent's Special Committee.

The effort is now called "The Yosemite Fund," a change which went into effect this fall. The Association board felt that the "Return of Light" title was confusing and should be changed to communicate a more easily identifiable image. Board members felt that the name, The Yosemite Fund, would appeal to more people and would identify the purpose and beneficiary of the campaign more readily.

The Superintendent's Special Committee continued and has grown to approximately 70 persons. Weekend meetings were held in March and November in the park to inform the committee of progress and to plan strategy for the campaign. Committee members have taken on various tasks in the areas of special events, planned giving and annual giving. Emphasis has also been placed on seeking funds from appropriate foundations and corporations.

Kiosks were manned this summer at three locations in the park by dedicated campaign volunteers. The kiosks were very effective at informing park visitors of the campaign and soliciting donations from the "man and woman on the mall," and generated almost \$15,000.

Office support for the campaign has advanced through the help of the computer service firm, California Data Marketing of Fresno. Contributions, along with donor lists and potential donor lists, are entered into the main terminal in Fresno, providing a data

bank and mailing list. The names on the lists currently number about 10,000.

A more in-depth report on The Yosemite Fund appears elsewhere in this bulletin.

Seminars

Seminar Coordinator Penny Otwell reported a very successful program this past year. Many participants wrote of their satisfaction with one or another worthwhile program, and of their intention to repeat the experience.

New offerings for 1985 included the geology seminar with Doris Sloan of Berkeley, and a glaciology seminar taught by Scott Stine. Another first time course, to be offered again in 1986, was a five-day, five-topic seminar on birding (David Gaines), archaeology (Scott Carpenter), forests (H. T. Harvey), geology (John Whiting), and botany (Dr. Carl Sharsmith). A class taught by Bob Fry on advanced Yosemite field flora identification designed to give intermediate students a greater challenge was also new this year, along with the DeWitt's "Saunter for Active Seniors."

There were sixty-four separate courses attended during 1985. Many students took courses for college credit through California Polytechnic University, San Luis Obispo. While total enrollments dropped slightly, overall revenue increased, putting the seminar program as far in the black as it has ever been.

Other Programs

Summer Loop Trips

At the request of the National Park Service, we again administered the staffing of the high country loop trips in Yosemite. Since the trips are more popular every year and more participants want to go than space is available, we ran two trips per week, making a total of 18 trips rather than



MICHAEL DIXON, NPS

A student intern stimulates these children's interest in the environment.

the usual 8 or 9. The new arrangement not only satisfied a greater number of park visitors, but also allowed for training new staff with seasonal personnel.

Parsons Lodge

The Yosemite Association operated Parsons Lodge, the old stone and wood Sierra Club lodge in Tuolumne Meadows, as an information station and sales station. The Association funded a new exhibit within the building for the National Park Service. The Lodge building is a popular stop for hikers in the area.

Theater

This year, The Yosemite Association was very much involved in an expanded theater program. The nucleus of the program continues to be "Conversation With a Tramp" with Lee Stetson, a stage performance centered on a day with John Muir. In addition, Josh Jossi performed his one-man show, "Stone, Sea, Earth and Sky," which includes original songs and poetry by Mr. Jossi. Peter Kern added a variety to the theater programs with his movie on climbing in Yosemite, providing personal narration before and after the showing. Finally, Jay Liebovitz provided family entertainment with his musical one-man performances.

Ostrander Lake Ski Hut

For the fifth year, Yosemite Association handled reservations

and staffing of the Ostrander Hut in Yosemite's backcountry. Howard Weamer continued as the head hutkeeper, assisted by Dave Norris. Again, we were able not only to make ends meet but to turn over a balance of \$3,570 to the National Park Service to help off-set maintenance costs.

Art Activity Center

Another activity that the Yosemite Association has co-sponsored for five years, the Art Activity Center, continues to be one of our most popular and "talked about" programs for the public. We get more favorable correspondence regarding this program than any other program we offer. The only criticism we have received over the years is that we should be charging for the lessons. In fiscal year 1985, we had 29 weeks of instruction by 25 different artists for over 2,200 participants. The Art Activity Center is located on the mall in Yosemite Valley; the Yosemite Association manages scheduling of the artists and publicity, the Yosemite Park & Curry Company provides the manager for the center and sales outlet, and the National Park Service provides the building and maintenance.

Interpretive Intern/Trainee Program

During the past year, the Yosemite Association has again funded the Interpretive trainee program for the National Park Service. Six students were selected from colleges and universities in

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Fundraising Effort Proving Successful

In spite of a few growing pains, The Yosemite Fund continues to gain momentum and increase in size. As of the middle of January, 1986, gifts and pledges topped the \$1.5 million mark and several major gifts are expected shortly. While the fund total is somewhat below the level expected by the Association, the positive results to date are good reason to be encouraged.

Since July, 1985, thousands of individuals have donated to The Yosemite Fund, and the total number of donors now exceeds 4,000. As well, a significant number of corporate and foundations gifts were received (see box).

The strong support of American Savings and Loan Association continued with a major promotion to benefit Yosemite at year's end. Yosemite posters were distributed at American branch offices for donations, and a special edition Yosemite book was also sold to raise funds. A very sizeable contribution is expected from American Savings early in 1986. The pioneering role of American in promoting the Association's fundraising and supporting our activities is commendable.

Other corporate support came from Prudential Insurance Company and a number of other companies and foundations who are now considering gifts to The Yosemite Fund.

Progress has lagged, in part, because of a concern on the part of the National Park Service that all fundraising for national parks be conducted in an appropriate manner and that it be coordinated throughout the system. In an effort to gain time to formulate policy and to establish guidelines for all the parks, the National Park Service asked the Yosemite Association in November to greatly curtail its fundraising activities, to focus its efforts on the Western region, and to work closely with the National Park Service to insure the integrity of the system.

Acting in full compliance with these requests, the Association

was unable to finish the year with the fundraising programs it had planned. Although this resulted in a lower year-end total, perhaps the advantage to be gained from the policy analysis and guideline formulation will be of greater importance in the long-term.

A year-end mailing to Yosemite Association members was accomplished with excellent results. Contributions from the members mailing along with other year-end gifts amounted to over \$50,000 in receipts between

Major Gifts and Pledges

FCA/American Savings and Loan Association	\$500,000
MCA/Yosemite Park & Curry Company	\$500,000
Mr. and Mrs. Byron L. Nishkian	\$200,000
Dean Witter Foundation	\$ 60,000
Goldman Fund	\$ 30,000
Pacific Gas & Electric	\$ 25,000
Wells Fargo Foundation	\$ 25,000
Wilderness Press	\$ 20,000
Safari Club of Sacramento	\$ 20,000
Mr. A. Barlow Ferguson	\$ 10,000
Mr. and Mrs. Talbert Smith	\$ 10,000
Drs. Erwin & Alberta Samuelson	\$ 10,000



DAVID J. DUNAWAY

Bighorn Sheep Return to Yosemite Thanks to Yosemite Fund

In mid-February, California bighorn sheep, declared extinct in Yosemite in 1914, will be reintroduced to the Park. This program has been made possible in large part by financial support from The Yosemite Fund and is a result of the generosity of many Park lovers.

The transplant of 20 to 25 head of sheep has been delayed for some time due to the fact that domestic sheep have been grazed under U.S. Forest Service permit in Lee Vining Canyon, the location identified as optimum for a

bighorn relocation. Through the efforts of several agencies, spearheaded by the Yosemite Association, a financial arrangement was reached with the private sheep grazer to discontinue use of the canyon.

With domestic sheep gone, the diseases which they transmitted to the bighorn that lead to their demise will no longer threaten the animals. It is now up to the bighorn to re-establish themselves within Yosemite. The prospect of these sheep once again roaming the craggy, alpine areas of Yosemite's high country is an exciting one.

In our next issue, we will present an in-depth look at the reintroduction, the concurrent research project, and the chances for success of the transplant.

Christmas and early January. Among those Yosemite Association members making a second or third gift to The Yosemite Fund in December were the following:

David Beymer
 Craig T. Brown
 Beatrice A. Chaney
 Larry Conolly and Stephanie Stevens
 Thomas P. Dixon
 Oliver & Gayle Dowd
 J. Fortune
 Mr. and Mrs. Larry Jahn
 Kerry McLennan
 Carl Moseley
 Joann & Sterling Myers
 Donley R. Olson
 Ronald and Martha Marion Powell
 Stephen & Phyllis Rapp
 Joan Lee Reed
 William J. Ryan
 Morgan & Esther Sinclair
 Jim Slusser
 Wes A. Veit
 Elaine Waples
 Mr. and Mrs. Melvin J. Weyand
 Bruce and Frances Wright
 Mr. and Mrs. Charles E. Zidell

All of us at the Yosemite Association and others involved with the fundraising effort wish to thank all those who have contributed to the Yosemite Fund, members and non-members alike. We are confident that we can succeed at providing the financial resources needed to bring Yosemite the highest level of protection and care.

Longtime Yosemite Mystery Solved



ground, many campers, amused by the name, joined the loud chorus cheerfully shouting "Elmerrrr!" Suddenly, Elmer appeared, red-faced and embarrassed. "A ranger was right behind him," Robinson recalls, "and chastised us severely for having disrupted the campfire program."

That, of course, was just the beginning. Next morning "cries



This "tear-drop" camping trailer was allegedly Elmer's stronghold.

Shirley Sargent

Today Yosemite Valley is a place of great contrasts, Half Dome and hang gliders, peace and people, splendor and recycling, quiet and the plaintive call of "Elmer." Although the mysterious Elmer has been "lost" for years, the campers' shouts for him still resound on summer nights. As a Yosemite historian I am often asked about the unavailing search. Some questioners are annoyed, others amused, all curious. Was Elmer a man or a myth?

Now, thanks to a recent *LA Times* article about me and my historical work, the mystery has been solved. Yes, Virginia, there is, or was, an Elmer! In response to the article, Frances Plocker Robinson, an environmentalist of Newport Bay, has written me and confessed all. She is the guilty party, the one who first called "Elmer!"

Unlike today when campgrounds have large well-defined campsites, there were wall-to-wall tents in the 1930's. Robinson remembers that familiarity bred neighborliness in Camp 14 (now called Lower River), when she and her family were there in July of 1937. Their tent was

sandwiched between those of two delightful families, both equipped with teenagers. The oldest was Elmer F, whose last name Robinson wants withheld "out of consideration for his privacy" should he be alive and read this. In 1937, Elmer was 21, shy, "studying to become a mortician and engaged to a mortician's daughter."

Because July 20 marked the 19th birthday for Frances, her

Ranger Harry stops by a Valley campsite to check on the whereabouts of "Elmer."

sister-in-law bought a cake and ice cream and invited their new friends to a celebration. Everyone was on time except Elmer. Naturally, inevitably, innocently, the guest of honor began calling "Elmer!" As she and the other teenagers searched the camp-



NPS PHOTO

of Elmer resounded in Camp 14 and that night there was no place on the Valley floor where one could escape from Elmer." Humiliated, the real Elmer went back to the Bay Area and his morbid studies. In the ensuing years, Robinson heard the reverberating call each time she revisited Yosemite, and was chagrined at the mischief she had so innocently inspired. This very summer, nearly a half century later, her own nine-year-old granddaughter was alarmed that someone named Elmer was lost. Nevertheless, Robinson felt "that the despicable custom has waned and may vanish completely."

I doubt it. Although the historic, manmade Firefall was stopped by the National Park Service, inappropriate or not, the call for Elmer has become an enduring Yosemite tradition.

Somewhere in the vast reaches of the Yosemite Valley campgrounds, Elmer may still reside.

The Yosemite Renaissance Exhibit Year One

Henry Berrey

By and large, in recent years, Yosemite has become the artistic province of photographers.

It was perhaps in recognition of the dwindling examples of good "Yosemite art" that, in 1983, painters Steve Hickman and Ben Kudo and organizer Lee Hotchkins planned the development of a full-blown art exhibit of Yosemite painters producing contemporary art, and the organization of the Yosemite Art Guild.

The group affiliated itself with the Mariposa County Arts Council as a source of encouragement and modest operating funds. And, wisely, persuaded Yosemite resident Kay Pitts to help pull all the details together. Pitts, an artist, art teacher, mover and shaker promptly announced plans for the first phase of the effort . . . a Yosemite Renaissance Poster Competition, aimed at promoting the Art Guild and its mission . . . "to motivate artists to develop diverse interpretations of Yosemite and its varied landscapes."

In the spring of 1984, Pitts enlisted the help of officials of the Yosemite Park and Curry Co., the Ansel Adams Gallery and the Yosemite Association for financial support to get the project off the ground.

The response to the announced poster competition was gratifying and by the closing date 122 entries had been received. Judges for the competition were artist/ranger Steve Hickman, Pamela Prince, Art Director for Portal Publications, and Dugald Stermer, designer, author and Associate Editor of Communications Arts Magazine.

First award went to San Francisco artist Chuck Eckart for his powerful monotype of the Valley. The Guild reproduced his painting in a 20" by 30" format, to be sold, proceeds going toward the support of the second phase of the Yosemite Renaissance program. Eckart was honored at a reception in the Visitor Center,



where the better of the entries were displayed.

In January, 1985 the First Yosemite Renaissance Exhibit was announced.

Stimulated by the exposure gained through the poster competition and by the efforts of the Guild, artists sent color slides of some 135 entries. While the prize money . . . \$2000, first; \$1000, second; \$500, third, provided inducement, the recognition of the Guild's professionalism in assembling and displaying a first-rate exhibit also was persuasive.

By now, Pitts had lined up an elite Selection Jury . . . Millard Sheets, whose work has been admired internationally for fifty years, Henry Hopkins, Director of the San Francisco Museum of Modern Art since 1974, and Roger Folk, well-known Southern Cal-

ifornia teacher and landscape and wildlife painter.

focus of the painting rather than the fall itself. Diana Bradley's second place watercolor of Vernal Fall and the cascades below was among the more traditional renderings. Roxanne Hill's third award winner, of Camp Curry, was a mixed media treatment of three Camp Curry tents, somewhat akimbo, in the midst of an unregimented forest.



"Yosemite Memories" by Ellen Fran Chan, watercolor and Chinese ink, purchased for inclusion in the museum collection.

Honorable mentions went to Suzanne Baker, Richard Coons, Diane Detrick, R. Richard Gayton, Marciano Martinez and Don Reich.

While the Jury was out, David Forgang and his aide, Norma Craig, prepared the Visitor Center for the exhibit, to open on October 15. And the Yosemite Association commenced work on an exhibit catalog. (The catalog turned out to be quite handsome copies are available from the Association.)

The exhibit hung through the end of December and, in the opinion of many, was not only the finest art exhibit to be presented but possibly the most enjoyable display ever to have been offered in the Visitor Center. In the words of one member of the Selection Jury, "The first annual Yosemite Renaissance Exhibit represents an excellent beginning toward establishing a notable yearly event."

With the interest and cooperation of the directors of the Fresno Metropolitan Museum, the exhibit will be on display there by early spring. The address is 1515 North Van Ness.

First place winner. "Yosemite Falls" by Muriel Doggett was purchased by the Yosemite Association for donation to the Yosemite Museum.

After the culling process, there remained 44 paintings by 33 artists; from the 44, the Selection Jury was to select first, second, and third places, plus six honorable mentions.

First award was accorded Mildred Doggett in whose diaphanous watercolor of Yosemite Falls, the many shades of the granite face subtly become the

Association Board Developments

In December's Yosemite Association board election, Carlo Fowler of San Francisco, an incumbent, and David Robertson of Davis were elected as trustees. Robertson's name had been placed on the ballot through the member nomination process at the Annual Meeting in September. Incumbent Robert Griffin, who has served energetically on the board since 1982, was not re-elected.

There were a total of 802 ballots cast, and the results were as follows:

David Robertson	586
Carlo Fowler	514
Robert Griffin	466

David Robertson is well-known to many Association members as the author of our



publication, *West of Eden*, which covers the history of art and literature in Yosemite. He has been involved as a writer and editor with other Yosemite-related books, and has served as a seminar instructor with the Yosemite Association.

A professor of English at U.C. Davis, Mr. Robertson brings a strong background in writing, editing, teaching and lecturing to his position on the board which is complemented by his experience in, and commitment to, the park. The Yosemite Association is pleased to welcome him as a trustee.

Carlo Fowler has served the Yosemite Association since 1980 and has contributed his expertise in the area of finance. A lawyer with the San Francisco firm of Ornick, Herrington & Sutcliffe, he

has been instrumental in the development of the fundraising effort now being undertaken by the Association.

Mr. Fowler is a long-time Yosemite fan, and his wife and 4 children regularly visit the park. His other interests include scouting, travel, and gardening. Carlo Fowler's continued participation on the board will certainly benefit the organization.

The Yosemite Association wishes to thank Robert Griffin for his fine and dedicated service over the years. We know he will stay active in park affairs and continue to contribute his environmental awareness to the Association.

Board Grows with Addition of Two New Members

Karen Cobb

For a variety of reasons, but particularly in light of the expanding number and kinds of activities currently underway and contemplated by the Yosemite Association, the Board of Trustees voted in September to add two new positions to the Board. After much deliberation and discussion concerning the areas of expertise which would most benefit the organization, two board members were chosen. Enthusiasm, a knowledge of Yosemite's needs and problems, and a willingness to work are all attributes which Daniel E. Wolfus and Anne Jeffrey Schneider will bring to the Yosemite Association. We are happy to welcome them to the Board.

Anne Schneider

Anne Jeffrey Schneider has numerous professional and personal interests which qualify her for a position on the Board of Trustees of the Yosemite Association.

She is a partner with the law firm of Downey, Brand, Seymour and Rohwer of Sacramento, and



as a member of the Natural Resources Department, specializes in water law and institutions. A native of Berkeley, California, she earned her bachelor of arts degree in philosophy and pre-medical studies from Pomona College and a juris doctor degree from the University of California at Davis.

She has long been interested in wilderness preservation and related issues and has worked closely with the California Wilderness Coalition. Yosemite has always been of special concern to Mrs. Schneider as she is an accomplished climber with major ascents in the park (including El Capitan), the Sierra Nevada, Tetons, Great Britain, the European and New Zealand Alps, and the Himalayas. She also enjoys bicycling, gardening and long-distance running. Davis, Califor-

nia is home to Mrs. Schneider, her husband, Robert, and their two children.

Daniel Wolfus

Daniel E. Wolfus is already known to many in Yosemite through his active participation in park affairs, including membership on the Superintendent's Special Committee for The Yosemite Fund. He has been involved continually with Yosemite since his first visit when he and his wife, Christine, spent their honeymoon in the park.

Mr. Wolfus holds a bachelor of arts degree in Economics and an MBA in Finance, both from University of California at Los Angeles. He organized Hancock Savings and Loan Association in Los Angeles, and later became its



President and Chief Executive Officer. For fourteen previous years, he had worked with E. F. Hutton specializing in the area of corporate finance and handling numerous major corporate accounts. Mr. Wolfus also developed the "mortgage revenue bond" concept which resulted in over \$10 billion in financing by his company in various states.

Mr. Wolfus is presently a director on the boards of the California League of Savings Institutions and the Wilshire YMCA. He is active in the Jonathan Club as well as the UCLA Alumni Association. A resident of the Hancock Park area of Los Angeles, Mr. Wolfus is a photographer and enjoys white water rafting. The Wolfuses and their daughters, Stephanie (10) and Devoney (4), are avid downhill skiers.

Books of Interest:

The following selection of books are works which chronicle the wide and varied scope of Yosemite and the High Sierra region, or the national parks generally. All can be purchased from the Association at the Yosemite Valley Visitor Bookstore, or by mail order, using the order form on page 13 of this issue. Members of the Association are entitled to a 15% discount off retail prices.

The Birth of the National Park Service

The Founding Years, 1913-33.
Horace M. Albright, as told to Robert Cahn.
Howe Brothers, 1985.
(#6330 paper \$10.95, #6335 cloth \$19.95).

"An exciting story of a patient, dedicated man who with Stephen Mather envisioned, created, and expanded the national park system. Albright's telling of the politics, behind-the-scenes details, and even actual conversations makes it good reading as well as living history. Every park person and park visitor should read this book."

National Parks for a New Generation

Visions, Realities, Prospects.
Report From The Conservation Foundation.
The Conservation Foundation, 1985.
(#13525 paper \$21.95).

"An excellent analysis of the programs, policies, and problems facing the modern National Park Service and the National Park System. This report is destined to become one of the major influences in the parks debate for many years to come."

Rediscovering America

John Muir in His Time and Ours.
Frederick Turner.
Viking Penguin, Inc., 1985.
(#15240 cloth \$25.00).

"This book vividly re-creates the life of John Muir and explores in a startlingly imaginative way the paths Muir traveled as immigrant, inventor, itinerant botanist, and

conservationist. This is the story of Muir's pioneering quest and the growth of his vision of America's natural beauty; a vision that he would bequeath to succeeding generations through the Sierra Club and our national park system."

California Landscape

Origin and Evolution.
Mary Hill.
University of California Press, 1985.
(#6620 paper \$9.95).

"California has the most varied topography of any state. The state's geologic history is correspondingly complex. In this volume Mary Hill, also author of the highly popular *Geology of the Sierra Nevada*, concentrates on the most recent history of California landforms, as they have been shaped in the last 10,000 years—a brief time from a geologic perspective, but the most relevant to the features we see about us travelling through California. Included are accurate maps, diagrams and photos."

An Island Called California

An Ecological Introduction to Its Natural Communities.
Elena Bakker.
University of California Press, 1984.
(#11750 paper \$10.95; #11775 cloth \$29.95).

"The reader is taken on an illustrated nature tour across the state, from the Pacific Coast to the High Sierra and east of the Sierra Nevada Range. Interactions of the various elements which form the natural communities is graphically explained for each area. Now in this updated and expanded edition, three new chapters on southern California make the book even more interesting and useful."

Sierra Nevada Big Trees

History of the Exhibitions, 1850-1903.
Dennis G. Kruska.
Dawson's Book Shop, 1985.
(#15880 cloth \$30.00).

"Awded by the gigantic dimensions of the *Sequoiadendron giganteum*, bold 19th-century entrepreneurs soon devised creative schemes to brandish the syivan giants to the rest of the world. Visitors outcries of "sacrilege" would echo through the cathedral-like groves of giant sequoia if today a daring speculator suggested cutting down one of the protected big trees to exhibit the cinnamon-colored bark in the eastern states. Yet, select the largest, most perfect big tree specimen growing and that tree would have been the choice of the promoters for mercenary sacrifice. This narrative presents a history of these exploiter's deeds, their . . . efforts to fell the monster trees, and the crash of their dreams by the fickle public."

The Making of a Ranger

Forty Years with the National Parks.
Lemuel (Lon) Garrison.
Howe Brothers, 1983.
(#12450 paper \$10.95; #12475 cloth \$19.95).

In 1932, Lon Garrison began his forty-year career—and love affair—with the National Park Service. He spent three years, 1935-1937 as a ranger at Yosemite and served in a variety of roles and places in the young, 16-year old National Park Service which was staffed by idealists whose mission, purpose and enthusiasm helped create the image of the national parks as "the crown jewels of America." His memoirs illuminate the devotion and dedication to the formation and management of our national parks.

Yosemite's Rustic Outpost—Foresta, Big Meadow

Shirley Sargent.
Flying Spur Press, 1983.
(#20700 cloth, \$29.95).

"Foresta, bordering Yosemite National Park and the Stanislaus National Forest, is a state of mind; a core of refuge, beauty and peace; of picturesque barns and rail fences; where heart, spirit and body are content. Shirley Sargent, who lives on the Flying Spur homestead of the early

Sierra explorer Theodore S. Solomons, has written the story of Foresta and Big Meadow; of the McCauley and Meyer families, Charles Snell and the Foresta Land Company; George Wharton James and the Foresta Summer Assembly; the 1941 Foresta fire; the NPS condemnation hearings of the 1960's to the present. She documents the area's cabins and relates additional history through the eyes of the early settlers and later (as well as current) Forestans."

Seeking the Elephant, 1949

James Mason Hutchings' Journal of his Overland Trek to California. Including his Voyage to America, 1848 and Letters from the Mother Lode.
Shirley Sargent.
Arthur H. Clark Co., 1980.
(#15530 cloth \$30.00).

"Inspired in 1844 by an exhibit in Birmingham, England, of ethnologist/artist George Catlin's immense and varied collection of paintings, sketches and artifacts of American Indians, James Mason Hutchings (from Worcester, England) had . . . 'an irrepressible love of travel and adventure' that so possessed him, his fond family urged him to make a trip to America. He kept a journal of his voyage from May 19 to June 22, 1848, and it was in May of 1849 that he commenced his overland journey to the gold fields of California. 'While mining,' he said, 'an accidental circumstance led to a change in (my) occupation . . .' He had discovered there was 'gold' in writing. He quit the laborious and uncertain mining practice and concentrate on literary work to promote . . . the scenes and wonders in California. *Hutchings' California Magazine, In the Heart of the Sierra 'Commandments,' 'Miners' Creed,'* and '*California Indian*' were some of the results. Ever the entrepreneur, and after his 1855 Yosemite trip, he publicized the soon-famous valley, and became its most prominent resident innkeeper."

tion

Continued from page 2

MELOTTA CASE HALL. A Yosemite (San Francisco: Paul Elder Company, 1912), pp. 43-44.

HARWELL, C. A. "Single-leaf in Yosemite," *Yosemite Notes*, Vol. XVI, No. 1 (Jan., 1917), pp. 1-3.

PERSON, WILLIS LINN. *The Trees of California* (San Francisco: Cunningham, Curtis & Welch, 1909), p. 72.

LANNER, RONALD M. *The Pine, A Natural and Cultural History* (Reno: University of Nevada Press, 1981), esp. chaps. 4 and pp. 172-173.

"Report of Outing Committee, 1909 Outing," *Sierra Club News*, Vol. VII, No. 3 (Jan., 1910), p. 29.

oversight

Continued from page 3

placement problems within the park, and complained about the working conditions in Yosemite to the employees.

The visit to Yosemite by the congressional delegation revealed

a deep concern on the part of many for the continued stewardship of the park, and highlighted the breadth and complexity of the problems which must be faced in Yosemite over the coming years.

“The Yosemite Association is sensitive to the dangers of over-commercialization inherent in an effort of this scale. Several problems have been reported in connection with the Statue of Liberty campaign, but The Yosemite Fund has been structured to tightly control and limit the commercial activities of corporate and business donors. What the public relations people have coined “cause-related marketing” can be a viable and effective method of raising funds so long as the values and goals of the National Park System are always foremost. The sponsors of The Yosemite Fund have strived from the outset to insure the integrity of Yosemite National Park and the park system.”

— *Testimony of Thomas J. Shephard before the Subcommittee on National Parks and Recreation*

Annual Report

Continued from page 5

the State of California. Following spring training, they reported for duty mid-June to be assigned to the three districts within the Park. In addition, Yosemite Association funded three Student Conservation Association students to work in the Backcountry and Interpretive divisions. Interns were paid a subsistence and provided with housing and uniforms. The cost of the program was \$10,225 and benefited both the National Park Service and the students involved.

Aid-to-NPS

The Yosemite Association found many good uses for the revenues it generated in 1985. We received budget requests from the National Park Service totalling \$164,800 at the start of the fiscal year. Of this amount, \$143,160 was funded as “aid” for such items as replacement of supplies and equipment for interpretive activities, acquisition of books, periodical binding, and oral-history transcription for the Re-

search Library, supplies for the Pioneer History Center, basic theater lighting, a discretionary fund to facilitate “opportunity” purchases of artifacts for the Museum collections, and other materials not covered by the regular operating budget of the National Park Service.

A more detailed sample list of funded projects follows:

Wayside exhibit	\$25,000
Man in Tuolumne exhibit	6,000
Bear Film (partial payment)	3,000
Pictorial Panorama	5,000
World Heritage plaque	2,000
Museum (art, photos, baskets)	8,050
Interns and Student Conservation	10,225
Free publications	4,300
Library—publications/periodicals	5,000
Computers—software	4,025
Mountain Manners brochure	1,500
Microfiche services—library	1,975
Sign language program	550
Cameras, photo equipment	1,650
Theatrical lighting	2,500

New Members

We would like to welcome to Yosemite Association the following fine persons who became members within the past three months:

Thomas & Elaine Alexander, George Anzalone, Cheryl & Paul Anderson, and Anzalone, Lorezo Arellano, & Armstrong.

George Bairey, Dorene Baker, New Bardakos, Annette Barnett, & Violet Bartel, Cleo Bash, & Bazzoli, Lois & Leroy Bennett, Beveler Family, Pearl Bittner, Bladen, Susan Blaisdell, Bookless, Raymond Burleson, & Burley.

Ann Caporale, John Carson, Beth Charuvastra, Jessi Emmert, Jack Christensen, George Chu, James Clifford, Teresa Colman, J Colbert, Kathleen Cole, Dorothy Coltrin, M Scott Cordova, Craig Cordova, Frances Cordova. The Cronin Family, Jim

D'Alto Jr, Charles Dall, & Daniels, David & Violet Day, Merrill M Day, DeFazio, Mrs David B DeFazio, Marian Dolgireffi, Harry P Dutra.

Eastman, Gail Edwards, & Mrs H T Elder. S Ferguson Jr, Thomas J Fer-

ranti, Beverly Finnegan, Mr & Mrs James Flanagan, Bill & Doris Forby, Jay Fowler, Russell Fowler, Glen & Carole Fredy, Earthmother Freeborn, Marlene Fuentes.

David Gaines, Martha Gale, John T Gallo, Nancy G Garlick, Mary Gibbs, Paul Giuliano, Stephen Glick, Joe & Suzy Goffeney, Robert & Julia Gregg, The Griganavics, Paul & Maie Grynich.

Mary Hammes, Dorothy Harrington, John Harris, Tom & Ann Harris, Lois N Harrison, Priscilla B Harting, Mr & Mrs C Greg Harwell, Mr & Mrs Robert Harwell, Stephen A Heater, Mr & Mrs James Heiser, Peter M Henshaw, Mary F Hester, Mr & Mrs N S Higson, John Hoddy, William & Norma Hollowell, The Holm Family, Daniel Horner, Carolyn B Hoyman, Mr & Mrs John Huggins, Allen J Huston, Kevin Hutchings.

Theo & Betty Iverson. Michael Janousek, Robert Jardine, Mr & Mrs Dan Jensen, Katherine Johnson, Russell & Joan Jones, Richard Junge.

Mr & Mrs James Kaplan, Kathleen Karst, Rebecca Kelsey, Ann Kennedy, Don & Leigh Killam, Sharon Kinnison, Warren Kinzey, Kent Knoblock.

Hap Lambert, Christopher & Marjorie Lamp, Patricia Lanham, Carole LaRocca, Mr & Mrs Ray C Lau, Peter Lee, Mr & Mrs Gordon Lejeune, Margaret A Leonard, Norma LeValley, Mark Levy, Howard O Lilly, Eric Locker, Maria Lucha.

Judy Lee Maben, Dave Marquart, C B Masters, Mrs Bernard Maushardt,

Daniel Mazmanian, Ken McEnroe, Pamela & Gary Medley, Terry & Elizabeth Merkin, Herbert Messer, Gail Minami, Paul Minney, Theresa A Misvel, Rebecca Mondloch, Rob Monroe, J C Moore Jr, Christy Morrill, John A Morse, Susan Muenster, Norma Murphy.

Ruth Nankeville, Betty Nellums, Magdalene Nemeth, Mrs Nina Nigh, Sheila Nixon.

Corinne Oberlin, Robert L Obrey, Lillian Ordaz.

Bruce Parker, June E Paton, Stanley Pease, Mike Peasland, Charles Peissel, Robert Peltzman, Arthur Penza, Marie Penza, Laurine Petta, George Peyton Jr, Lucio Pisini, Debra & Graeme Plant, Stan & Anne Pleatman, Janice Powers.

Leo Ramseyer, Mr & Mrs Donald J Ray, Barbara Ree, Wm F & Alice Reed, Susan Lee & Gordon Reetz, Drs Greg & Sally Rhodes, The Riddervoid Family, Mr & Mrs Paul Robbins, John T Roberts, A Robertson, Gene Robinson, Wm M Roddis, Moreen Roeder, Mrs Helen Rogers, Keith & Laurie Rogers, Lillian Roth, James & Veronica Rudolph, Susan & Mario Runco, Kent Rush, Margaret Hall Russell, John Roth, Kathleen & Hughes Ryan.

Joseph Sackett, Deidra Sanard, Lucile Schlorning, Linda Schneider, Steve & Wendy Schwartz, Robert Sciotto, Charles Seaman, Sheryl Semenza, Stephen Shamberg, Mike Shannon, Mary Eva Simmons, Kenneth Smith, Mike B Smith, Richard Smith, Jennifer Stafford, Barbara Stark, George & Barbara Stein-

Manes, Robin Stocks, Gloria Stockton, Lynnda Strong, Jean Stuart, Marian Sturz, Mr & Mrs D A Suta, Mary Swedelius, Jill Swift.

Janet Terhoeven, Mr & Mrs Stephan Terrel, Cheryl Ann Texeira, Elizabeth Theodore, K G Theodoriches, Violet E Thomas, Glenn Titus, Brett Trowbridge, C Anne Turhollow.

Judith VanHoom, John Van Winkle, Jill Vaughan, Dr & Mrs Ned S Vessey

Francine Walser, Keith Walker, Henri Walser, Mr & Mrs Howard Weddell, Robert Wentworth, Tomas Weston, Mrs Jean Whipkey, Anna White, Anna B White, Betty Wiedmann, Marcia & Lowell Wilder, Kathleen Wilson, Marilyn Wood-Miller, S C Woodward.

Yosemite West Vacation Rentals, Alison H Yuen.

Life Members

Arvin & Linda Abbott, Joy & Sherwin Cogan, Mike & Alicia Dixon, Paul Giuliano, Julie Goodrich, Heinz Guth, James & Helen Kehoe, Mr & Mrs Louis Lanzer, Dr & Mrs Robert Logan, Dean Malley, Christy Morrill, Jack Phinney, David Riggle & Raye Santos, Mr & Mrs Daniel Wolfus.

Participating Life Members

Glen Carlson, Lois Carwile, Jean Cinader, Eva Clayton, Sandra Davis Lakeman.

Books, Tapes and Gifts from the Association

YA Products

Yosemite Association T-Shirts

Comfortable, heavy quality, 100% cotton Hanes "Beefy-T" shirts are printed with the Yosemite Association's handsome Half Dome logo on front. Children's sizes are available in short sleeve; adult sizes in short and long sleeve.



Color: Tan with brown emblem. Child sizes (short sleeve): small, medium and large \$6.00. Adult sizes (short sleeve): small, medium, large and extra-large \$8.00; (long sleeve): small, medium, large and extra-large \$10.00.

Yosemite Association Decals and Patches

Our association logo, depicting Half Dome is offered to our members in these two useful forms. Help announce your affiliation with our organization to others by purchasing and using Yosemite Association patches and decals. Patch \$1.50; Decal \$1.00.

Seasonal Titles

Cross Country Skiing in Yosemite

Tim Messick.
Chockstone Press, 1985.
(#9185 paper \$5.95).

The complete guide for those



seeking the special beauty of Yosemite National Park in winter. Thirty tours are described with quality and difficulty ratings, average skiing times, by cross section charts, and topographic maps. Written descriptions complete this guide. The author is a ski instructor with the Yosemite Cross Country Ski School.

Ski Tours in the Sierra Nevada series:

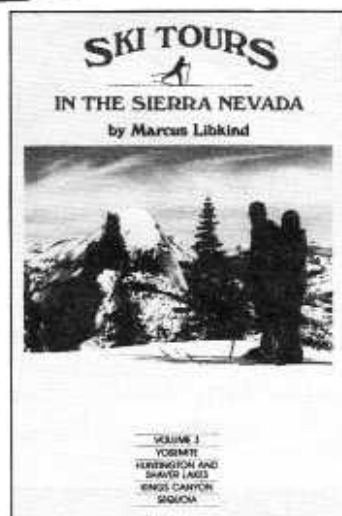
Vol. 1: Lake Tahoe.

Vol. 2: Carson Pass, Bear Valley & Pincrest.

Vol. 3: Yosemite, Huntington and Shaver Lakes, Kings Canyon & Sequoia.

Marcus Libkind.
Bittersweet Publishing Company, 1985.
(#16180 Vol. 1 \$11.95; #16181 Vol. 2 \$9.95; #16182 Vol. 3 \$9.95).

To date, the most comprehensive series of guidebooks to the ski touring opportunities in the Sierra Nevada. Each book allows you to plan a trip suited to your own interests and abilities. Whether you are looking for a short, easy ski in a meadow, or an adventure which



will tax the best cross country skier, you'll find the information needed to choose and execute a safe and enjoyable trip. Each trip described includes a rating, easy-to-follow directions to start and end points, an accurate route description and a high-quality topographic map.
Vol. 1 175 pp.; Vol. 2, 131 pp.; Vol. 3 135 pp.



A Winter Day in Yosemite

An Account of a Walk in a Yosemite Forest with Dr. Carl Sharsmith. Ardeth Huntington, illustrated by Penny Otwell.
Yosemite Natural History Association, 1981.
(#775 paper \$2.95).

Through this book, you'll accompany Dr. Sharsmith across

meadows and along streams, you'll discover a Yosemite that you may never know existed. Snowdrifts conceal the busy to-and-fro of meadow mice. Shrubs are setting the stage for spring budding and summer blooming. Rainbows of lichens decorate granite walls, thriving now on the abundant moisture as in no other season. Snow fleas perform the lively dance against a backdrop of ice and snow.

Special Purchases

Gentle Wilderness: The Sierra Nevada

Richard Kaufmann, Photographer; with text by John Muir. Promontory Press.
(#10275 cloth \$16.95; originally \$30.00).

A new reprint edition of the Sierra Club's beautiful, original



Gentle Wilderness
THE SIERRA NEVADA

1967 volume, from their Exhibit Format series. A large (10½" × 13½") dimensional book, with eighty magnificent color plates accompanied with text selections from John Muir's *My First Summer in the Sierra*. The book serves to remind everyone that neither California nor the rest of America is rich enough to lose any more Gentle Wilderness, nor poor enough to need to.



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Join the Yosemite Association

You can help support the work of the Yosemite Association by becoming a member. Revenues generated by the Association's activities are used to fund a variety of National Park Service programs in Yosemite. Not only does the Yosemite Association publish and sell literature and maps, it sponsors field seminars, the park's Art Activity Center, and the Ostrander Lake Ski Hut.

A critical element in the success of the Association is its membership. Individuals and families throughout the country have long supported the Yosemite Association through their dues and their personal commitments. Won't

you join us in our effort to make Yosemite an even better place?

Member Benefits

As a member of the Yosemite Association, you will enjoy the following benefits:

- ☆ *Yosemite*, the Association bulletin, published on a quarterly basis;
- ☆ A 15% discount on all books, maps, posters, calendars and publications stocked for sale by the Association;
- ☆ A 10% discount on most of the field seminars conducted by the Association in Yosemite National Park;
- ☆ The opportunity to participate in the annual Members' Meeting held in the park each fall, along with other Association activities;

☆ A Yosemite Association decal; and

☆ Special membership gifts as follows:

Supporting Members: Matted print from an illustration by Jane Gyer in "Discovering Sierra Trees";

Contributing Members: Full color poster of Yosemite's wildflowers by Walter Sydorak;

Sustaining Members: Matted color photograph of a wildflower by Dana Morgenson;

Life Member: Matted color photograph by Howard Weamer of a Yosemite scene; and

Participating Life Member: Ansel Adams Special Edition print, achivaly mounted.

Membership dues are tax-deductible as provided by law.

Lost Gifts!

Last December we suggested that our members give gift memberships in the Yosemite Association for Christmas. Many people did just that and we are grateful. Unfortunately, through inadvertence, we lost the names of two gift givers. If you purchased a membership for Violet E. Thorpe or Debra & Graeme Plant, please let us know so that we can acknowledge your generosity.

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Please enroll me in the Yosemite Association as a . . .

- | | | |
|--|--|---|
| <input type="checkbox"/> Regular Member \$20.00 | <input type="checkbox"/> Contributing Member \$50.00 | <input type="checkbox"/> Life Member \$500.00 |
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Dan Anderson