

Yosemite

A JOURNAL FOR MEMBERS OF THE
YOSEMITE ASSOCIATION

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Journal from a Solo Trip to Mt. Lyell and the Ritter Backcountry



A Message from the President

GREETINGS FROM YOSEMITE where a remarkable fall is progressing into an undoubtedly glorious winter. I wanted to call your attention to a number of things going on in the park and with our organization, tell you a little about this new issue of the members' journal, and thank you for your continuing support of the Yosemite Association.

Perhaps the biggest Yosemite news is the announcement that Mike Tollefson will become the new superintendent of Yosemite in January 2003. He will be moving to the park from Great Smoky Mountains, where he also was serving as superintendent. Mr. Tollefson spent several years at Sequoia and Kings Canyon National Parks, so he is quite familiar with issues in the Sierra Nevada. Outgoing superintendent Dave Mihalic has decided to retire from the National Park Service and will be moving to Montana. We thank Dave for his cooperation and assistance with our work over the past three years, and wish him a satisfying and rewarding retirement.

Earlier this year we sent our membership a survey form asking you to let us know what you like about YA, how we can improve, and where you would like to see our programs going. We would like to thank the over 2,100 people who responded to the survey; the information you provided will be very helpful as we go about planning for the future.

Several members noted on their surveys that they would like us to include more articles profiling people who work in Yosemite in this journal. Responsive as ever, we debut in this issue a new column that's entitled "Park Closeup." The subject of this first profile is long-time ranger-naturalist and YA seminar leader Dick Ewart. Periodically we will interview additional park employees and share their stories with you. We hope you'll enjoy getting to know more about these caretakers of Yosemite.

This journal is the first to have our annual Yosemite Outdoor Adventure catalog bound into it. We chose to handle it this way to reduce paper, postage, and clutter, and we hope those goals are accomplished. We encourage you to make your plans now to take a learning vacation in Yosemite next year. The catalog also is available on-line, and you can enroll in a course with a credit card at www.yosemite.org.

We encourage all our readers to check the members' pages each issue for important upcoming dates, for information about new benefits, to learn about volunteer opportunities and special events, and for other information.

The holidays are just around the corner. In the next few weeks you will be receiving our annual fall appeal letter asking you for a special year-end donation to our efforts. We continue to recover from several years of difficult financial conditions, and know we can rely on your demonstrated generosity to help us help Yosemite once again this fall. Thanks in advance for your kind donations.

Also for the holidays, we've included an expanded "Holiday Catalog" section to this journal with lots of ideas for gift giving. An even broader selection of Yosemite-related products is available in our on-line store at www.yosemitestore.com.

Don't forget that a gift of YA membership includes a 2003 wall calendar that will be a reminder of Yosemite and your thoughtful present all year!

Wishing you each a warm and safe holiday, and hoping to see you soon in Yosemite.

Sincerely,



Steven P. Medley, *President*

P.S. On my member survey form I suggested that the journal could use more jokes. If you agree, please see page 19.



BY GARY SNYDER

ILLUSTRATIONS BY TOM KILLION

JOURNAL FROM A SOLO TRIP TO MT. LYELL AND THE RITTER BACKCOUNTRY

AUGUST 19, 1955

In Yosemite I bought my food. Got a haircut. Revivified the car, drove to Tuolumne Meadows. In the campground, distracted by the sight of a girl, clanged the car onto a boulder and grievously bent the running-board. Left Tuolumne about four in the afternoon, wandering up this long meadow-canyon.

AUGUST 20, 1955

An Ice Lake below Mt. Lyell:
Walked here early, found a good camp between large boulder and clump of whitebark pine. After hunting firewood—dead limbs under the pines—went on up Lyell, an easy climb. Rained: there was thunder and lightning near. Views of wild country south through the downpour.

Wet rocks buzzing
Rain and thunder southwest
Hair, beard, tingle
Wind whips bare legs
We should go back
We don't.

Zenrinkushu.

Mount Ritter is higher, but
Banner Peak drops straight off.



Sierra Junipers

In ten thousand years the Sierras
Will be dry and dead, home of the scorpion.
Ice-scratched slabs and bent trees.
No paradise, no fall,
Only the weathering land
The wheeling sky,
Man, with his Satan
Scouring the chaos of the mind.
Oh, Hell!

from "Milton by Firelight" in *Riprap*

Ambled home by a marmot, two bucks and Clark's nutcracker. Now, the sun has gone away behind a ridge, wind goes sêng-sêng in the pines, the water flows making a noise, out of the lake.

Is it proper for me to be here alone. Could it be shared?
—Foolish query. Best do what can be done. The act will work out its own consequences.

AUGUST 21, 1955

Thousand Island Lake:
Easy stroll over Donahue Pass, through rocky meadows, down to Rush Creek, up and over here. Davis and Banner—ragged old peaks. Fantastic lake and very large. Three or four parties camp here. It doesn't bother one; nice to see people out walking in the mountains.

Now being in the deva realm. But existing here generates those effects that return one to lower realms. Wind blows, Banner bright.

Three-day-old slip of a new moon over Mt. Davis.

AUGUST 22, 1955

Koip crest / Kuna crest. The Age of Rocks. That bloom and fade in one brief eon.

Snowfield above—
deep underfoot,
a creek rushing through dark beds
down steep scree.

and so I went to the Banner-Davis saddle, but somehow things weren't like the Climber's Guide and though I scrambled up much rock, found no available summit.

Cover: "Banner & Ritter from Thousand Island Lake"—a color woodblock print by Tom Killion from The High Sierra of California.



Only a sub-summit on the ridge with a cairn and a few names from Sierra “knapsack” trip of 1948.

AUGUST 23, 1955

Meadows above Lake Ediza:

Trail has been changed since my map and goes around east end of Garnet Lake. Shadow Creek aswarm with people. Fishermen getting packed in; hikers, families, and at least one party of climbers equipped with the elegant articles sold by the Ski Hut. Huge, purple-barked mountain hemlock. I am camped by some.

Went off across the meadows and creeks and up to the two Iceberg Lakes—cold, barren, rocky . . . Handsome rocks! Intricate textures, pattern and design, color. There is a ridge of green rocks.

My boots are going out. May have to walk out in tennis shoes. Ritter looms above. I am afeared of it. Try it tomorrow.

AUGUST 24, 1955

The whittled-out alpenstock worked fairly well. Made it to the Ritter-Banner saddle. With my floppy-soled shoes, looking up at Ritter and the steep snow below the chutes, decided that this foolish monk best not cause people the trouble of looking for his worthless body. John Muir certainly had guts. So I went on up Banner Peak, an easy walk. Now I am off the peak and have glissaded through the chimney. All that remains is a long glissade and the walk to camp. To read Nagarjuna on Causality. Sit on a rock ledge above the snowfield hundreds of small creeks on the cliffs around feeding lakes and the Middle Fork of the San Joaquin. Wild country south—high and jagged. Somewhere down



Lembert Dome, Tuolumne Meadows



Cathedral Range

there Rexroth plods along beside a donkey.

Nagarjuna and Jehan Muir.

Yosemite Valley and the High Sierra was created from chaos by the minds of John Muir and Joseph LeConte. the col between Ritter and Banner: Muir, “My mind seemed filled with smoke.”—First ascent of Mt. Ritter.

AUGUST 25, 1955

Morning Frost on the ground. Your breast that smelled of Marzipan! Early sun lights the Minarets.

A brother of trees and mountains—we’re all children of the first cause. A mountain has much (this *saha* world!) to endure. Mountains being the most impermanent of landscapes. “Enduring hills” indeed!

Afternoon: North Fork of the San Joaquin River.

A very rough trip from Banner-Davis saddle. Rock cliffs and scary places. At the bottom of it, long meadow with white pine; two abandoned and one occupied mining camps. Terribly messy. No miners at home, but a horse, a donkey and all their gear.

AUGUST 26, 1955

Morning: Frost. No sun in this canyon until late. “Wandering the wild deer paths.”



JOHN MUIR ON MT. RITTER

After scanning its face again and again,
I began to scale it, picking my holds
With intense caution. About half-way
To the top, I was suddenly brought to
A dead stop, with arms outspread
Clinging close to the face of the rock
Unable to move hand or foot
Either up or down. My doom
Appeared fixed.
I MUST fall.
There would be a moment of
Bewilderment, and then,
A lifeless rumble down the cliff
To the glacier below.
My mind seemed to fill with a
Stifling smoke. This terrible eclipse
Lasted only a moment, when life blazed
Forth again with preternatural clearness.
I seemed suddenly to become possessed
Of a new sense. My trembling muscles
Became firm again, every rift and flaw in
The rock was seen as through a microscope,
My limbs moved with a positiveness and precision
With which I seemed to have
Nothing at all to do.

from *Myths & Texts*

Up Bench Canyon; through a grassy gulch between cliffs
crossed with paths: this is where the deer come down.
At night, bats. In the morning, jays.

Afternoon: Confusion! But I have come through. Large
lake on the map scarcely exists; contours are all wrong.
But sudden sight of a T-blaze and a new waterbreak set
me proper. The crosscountry ramble has ended well.

Creek between Foerster and the Lyell Fork [of Merced]:
Camped here: tiny fire, glade by waterfall, under lodge-
pole. Can see down the deep Merced Canyon. Back now
in the country of white granite and gray-green juniper.
Fat moon.

AUGUST 27, 1955

Morning: Inadequate, baffling perceptions: blunt senses,
foolish mind. Thinking I am unable to see it or know it—
this enormous inhuman beauty—and yet, letting go, I am
simply it, being part of it, in me as well as outside. How
not to understand it? And yet, how hard.

Boothe Lake: Just below Vogelsang High Camp. People
everywhere. But having bathed, washed clothes, and now
heating tea water, things seem better. Don't like crowded
mountains. Now tomorrow I am going out of the moun-
tains. Leave us recall that the mountains are high ground

being worn down; nature is everywhere, cities and all.

Now the lake is still but for trout jumps. Sun gone on all but
Vogelsang Peak, the fulling moon behind it. Sparse pines,
white rocks, clear pale cold sky. Somewhere a horse with a bell
is grazing. Saturn in Libra. Pine Marten just ran by.

AUGUST 28, 1955

Woke in the night, pissed, watched October star, built up fire.
Woke to a still-going one, in the frosty pre-dawn.

washing the mush-pot in the lake
frost on the horse-turds
gray jay cased the camp

Got granite boulders, a sugar-pine seedling, drove back.
Through hot country. Mexicans on flatcars in the San Joaquin.
Now, cool air, fog, Sea Air. Smell of straw mats in my cabin.

This journal is excerpted from The High Sierra of California (Heyday Books and Yosemite Association, 2002). See page 12 for more information about the book.

PARK CLOSE-UP

PARK RANGER DICK EWART

Name: Dick Ewart

Title: Park Ranger

Hometown: Seekonk, Massachusetts

Education: B.S. Biology, University of New Hampshire

Years worked in Yosemite: 27 years—since 1975

What do you do in Yosemite?

I guess I'm more of a traditional ranger. In the summer I give ranger talks, campfire programs, sunset talks, and astronomy programs at Glacier Point. I also lead the High Sierra loop trips, Yosemite Association seminars, and do work in law enforcement, search and rescue, and EMT. I spend my winters at Badger Pass leading snowshoe walks and rescuing skiers.



What was your first job in the park?

I volunteered for the Yosemite Association, then called Yosemite Natural History Association. It was quite an experience getting that job!

When I came to Yosemite, I opened the park newspaper to search for ranger programs. My first nature walk was with Ranger Roger McGehee, and I loved it! I knew that's what I wanted to do with my life. He had such an enormous love of nature that he left a positive and lasting impression on me. I walked up to him after his talk and asked, "How do I get your job?" He directed me to ask around the park offices, but thousands of people applied for the park ranger jobs and there were no openings.

Someone suggested I try YNHA. I walked into the office and the then President of YNHA, Henry Berrey, interviewed me and offered me a job on the spot. The job, however, was a volunteer position for no pay, only a stipend of \$4 a day for food. I told him I'd think about it, which I thought was only fair considering I wouldn't be getting paid for my work. I then sought out Roger McGehee and asked him what I should do. He thought I was crazy for even thinking about the offer! So I returned to Henry the next day and accepted. He hired me, but said, "I thought that was pretty brash of you to tell me you'd think about it."

I was the gopher and handled all of the shipping and receiving for YA. I organized the job and was efficient enough that I had cut a five-day job down to three days. So Henry rewarded me by saying they didn't have enough work for me now for 5 days. I couldn't believe it – I was going to go from making 20 bucks a week to \$12 because I had worked too hard! So I asked if I could do nature walks and he agreed. Ranger John Krisko taught me the ropes and I became the first YNHA volunteer naturalist.

Why did you become a park ranger?

I can't imagine a better job in a better place.

What is your favorite place in Yosemite?

Every hike I take I discover a favorite place for that day. Every single peak, every single lake – wherever I stop and look.

What do you enjoy most about your job?

Last night at the sunset talk, a group of people told me that they had learned a lot from my talk. And even though I've been doing this for 27 years, I still love helping people learn. People look at the view and are impressed. But



when they learn about how it all comes together in addition to just enjoying the beauty, they start to understand it, and this understanding adds more to their experience. That's what I love—bringing an understanding to their awe. How many people can go home from work feeling that way?

What is your favorite Yosemite book?

My favorite to look at is my old edition of James Hutchings's *In the Heart of the Sierra*. The one I use the most is *Sierra Nevada Natural History* by Storer and Usinger.

What is your favorite non-Yosemite book?

The Fountainhead and *Atlas Shrugged*.

What is your favorite movie?

It's a Mad, Mad, Mad, Mad World.

What do you do when you're not being a ranger?

I work on cars, especially my '67 Saab, which I've been driving since college.

What advice would you have for someone who wants to get into this field?

Get a college degree in a related field, and work for a summer or volunteer in the parks to make sure this is what

you want to do. I once worked seasonally for Woods Hole Oceanographic Institute, thinking I wanted to go into research. After the end of the season I knew I couldn't spend hours in a 10 x 10 cubicle looking at optic nerves on squid eyes!

What do you think YA's most important role is?

YA does so many important things to benefit the park – the publishing of books that otherwise wouldn't see print, selling educational materials to the public, and of course the seminars.

What is your most frequently asked question?

What happened to the other half of Half Dome?

What would you tell a visitor to do if they had only one day in Yosemite?

As Carl Sharsmith said, "Go down to the river and cry."

How have you retained your New England accent for so long?

Lots of practice!

Ranger Ewart was interviewed by Y.A.'s vice-president Beth Pratt. She plans to profile additional park employees in future issues.

MAYMIE B. KIMES

FEBRUARY 25, 1909–SEPTEMBER 7, 2002

*“When an old person dies, it is like a library burning.”
—attributed to Alex Haley*

Long-time Yosemite-ophile Maymie Kimes died in September at the age of 93. Her long life was devoted to two men: Bill Kimes and John Muir. William F. Kimes and she were married while junior-year students at the College of the Pacific, causing an event of campus-wide notoriety in 1930, when undergraduate students were co-ed, not co-bed. Though an innocent event today, then it very nearly resulted in their expulsion. Instead, the “case” was settled amicably, effectively setting a social standard that carried little opprobrium in later years, especially following World War II, when many veteran students returned to campus with young families.

During 67 years of marriage, the Kimes were a team of two, the kind of team where close friends always spoke of “Maymie and Bill” or “Bill and Maymie.” Both were devoted to education professionally; both were Naturists, who revered nature in all of her fierce glories. Dedicated to family life, they raised three gifted children. Significantly, the team Kimes committed their lives and their fortunes to the pursuit of John Muir’s writings and earthly career, their peregrinations ranging from the Amazon to Scotland, from California to Wisconsin and Alaska.

That commitment resulted in the most reliable, extensive, exhaustive, and usable bibliography in the expanding literature of Muir. Their concentration, always, was research about Muir’s literature and career, not on works about Muir, though they were certainly scholars of the growing oeuvre about him. Indeed, the Kimes were frequently consulted by authors and organizations, leading to friendships with many of the Muir authors of the last three decades or more.

The fruit of their lifelong devotion to Muir was the

publication of *John Muir: A Reading Bibliography*, published in two editions: 1977 and (revised) 1986. The genius of the book is the cross-referencing. Muir used and re-used passages of his writings that appeared in talks, lectures, newspapers, journal articles, and books. The bibliography contains thousands of detailed, annotated cross-references so that a scholar or reader can trace original sources, changes, and repeated publications of all of Muir’s works.

That the Kimes’s love and devotion for nature and Muir have not become sublimated into blind worship of either is testimony to their sound judgment, and to their commitment to the highest standards of academic objectivity and integrity. Unlike other scholarly bibliographies not annotated, this one constantly rewards the browser in literary ways, rewards the reader with delightful and incitive passages from Muir and, for the cognoscenti, rewards with reminiscences.

It is no hyperbole to declare that this bibliography of John Muir will become a permanent memorial to the co-authors, William F. Kimes and Maymie B. Kimes. (Maymie’s given name is “Mayme,” though she is universally called Maymie, just as Bill is always Bill. Her middle initial stands for her maiden name, Burris). Also, it is a strange and unexaggerated fact that the Kimes must have read and re-read more of Muir’s writings than did Muir himself. Only another bibliographer can sufficiently appreciate the hours of labor that have to be poured into a work of this kind, which, ultimately, is a gratuitous service to others. No one becomes rich writing poetry or bibliographies.

As Naturists (Naturism is the worship of nature, the earliest religion of mankind), Maymie and Bill were not merely, or only, scholars in libraries or carrels. Maymie

took pride in her mountaineering accomplishments and they were considerable and often very difficult, such as Mt. Lyell, Mt. Brewer, Mt. Ritter, and Mt. Whitney. Similarly challenging treks were made in Norway, Switzerland, the Grand Canyon, England, Scotland, Africa, and more. She was a life member of the Audubon Society, who made extensive trips in search of bird sightings from California to Maine, England and Europe, and Asia.

Bill and Maymie segmented the John Muir Trail into manageable loops, eventually covering more than a thousand miles, not to neglect untold briefer burro and backpack treks in the Sierra vastness whenever professional duties allowed. In her seventies, with her friend, Betty Dike, Maymie made the trying ascent to the summit of Mount Fujinoyama (Fuji or Fujiyama), the highest point in Japan, in 1963. This trip was a highlight of her life, she said.

Maymie's bedrock character and personality had a powerful centripetal affect on all who were privileged to know her well. She was careful to pronounce thoughtfully on difficult questions, and the resulting judgment, uniformly sound, earned her respect and admiration. Though her conceptions were soberly derived, her personality was suffused in a constant, cheerful, happy attitude. She laughed frequently but lightly, like the Hermit thrush, with its melodious trilling at alpenglow in Tuolumne Meadows.



Maymie loved fine music especially. Her grand piano, that resided in the living room of their Rocking K Ranch in Mariposa County for many

years, was a treasured reminder to her, even when her active musical life had to give way to her other activities and pursuits. In Mariposa, she, especially, encouraged local musicians with financial support, attendance at concerts, and personal encouragement.

Both Bill and Maymie were civic pillars of the Mariposa Library and the Mariposa Museum and History Center with its research library. More broadly, Maymie supported the Sierra Club for decades, contributed to the Yosemite Research Library, University of the Pacific, Yosemite Association, and many organizations devoted to environmental concerns.

In 1992, in deference to the inevitable undertow of aging, Maymie and Bill sold the Rocking K Ranch, with profound regrets, for it had been their ideal mountain aerie, where they had labored to produce the bibliography, and moved to a retirement facility near Santa Rosa, in the Valley of the Moon. A large gathering of local friends celebrated their departure by reminiscing about the 22 years of joys, sorrows, and sharing, a gathering to send them off in high spirits.

Bill died on February 18, 1998. Maymie leaves, besides a host of friends, her three children, Frances, Joan, and David, five grandchildren, and four great-grandchildren.

Allan Shields

MEMBERS PAGES

Volunteers Restore Yosemite

We thank our hardworking Yosemite Association (YA) member volunteer work crews who donated over 2,800 hours of manual labor this summer assisting National Park Service (NPS) Ecological Restoration personnel in rehabilitating natural areas of the park. Celebrating the program's fifteenth year, these work weeks (a cooperative effort of the NPS, Yosemite Institute (YI), Yosemite Concession Services, and YA) continue to help restore and preserve Yosemite for future generations to enjoy.

The Weed Warriors labored under the hot sun June 9-15 to abate the spread of non-native plants in Yosemite Valley, Foresta, and El Portal: Jerry Colligan, Tony DeMaio, Ann Hardeman, Lynn Houser, Richard James, Judy Johnson, Roy Kautz, Mona Knight, Deanna Petree, Ed Polainer, Beena Klaudia Vaswani, Tana Leach (YI), Marty Acree (NPS).

The Valley Summer crew worked June 23-29 on fence repair, mulching, watering oak seedlings, and non-native plant removal: Kathy Bennitt, Ray and RoxAnne Borean, Don Burns, Candace & Chris Elder, William Ernst, Andy Jecusco, Steven Kahn, Brooks Morgan, Elneta Owens, Edward Polainer, Evan Rapoport, Randy Sautner, Corinne Cuneo (YI), Noreen Trombley (NPS).



The Wawona crew combed the land for rare plants, weeded exotic species, and repaired fencing July 7-14: Wendy Cobb, Nancy D'Amico, Tony DeMaio, Don Hedgepeth, June Krystoff-Jones, Al Liberato, Betty Mae Locke, Kate Mawdsley, Cindy Pavlicek, Ed Polainer, James Raveret, Jean Roche, Jackie Stroud, Corinne Cuneo (YI), Noreen Trombley (NPS), Lisa Ordonez (NPS).

The Tuolumne crew toiled August 4-10 at Elizabeth Lake, reducing social trails around the lake: Dyan Axenty, Joan Conlan, Tom DeForest, Gerald and Janice Haslam, Judy Johnson, Randy Kahn, Ann Lee, Kate Mawdsley, Skip McLaughlin, Jillian Metz, Ralph Occhipinti, Laurel Rematore, Rich and Shirley Sandbothe, George Vega, Mara Dale (YI), Victor Goldman (NPS).

The Backcountry crew hiked up the Lyell Fork of the Tuolumne River and spent August 18 - 24 removing and reducing campfire rings and surveying restoration progress: Bill Currie, Eric

Huffman, Richard James, Eric Juline, Mona Knight, Yun "Ween" Lien, Russell Morimoto, Lloyd & Susanna Murray, James Raveret, Mara Dale (YI), Vicky Hartman (NPS), Noreen Trombley (NPS), Lisa Ordonez (NPS).

The Fall Valley crew worked October 20-26 restoring a portion of the fen at Happy Isles: Kathy Aguilar, Ray Borean, Tony DeMaio, Kathy Ferguson and John Gerry, Judy and Marshall Fisher, David Margiott and Katherine Montgomery, John Mullen, Carey Olson, Marie Pitruzzello, Edith Simonson, Libby Wilson, Marshall Woodgates, Eryn Bordes (YI), Marie Denn (NPS), Marty Acree (NPS).

Applications for 2003 work weeks will be available later this winter, once the work schedule has been established. Check our website or watch for an announcement in the next issue of Yosemite for more information.

Two YA Staff Members Join Training Corps

YA's Vice President/CFO Beth Pratt and Membership Director Laurel Rematore are proud to have been selected by the Association of Partners for Public Lands (APPL) to serve for two years as instructors in APPL's new Training Corps program. They are among an elite group of ten chosen from cooperating associations across the country to develop and share their expertise in order to help the APPL member organizations and public lands community operate effectively. In October, Beth and Laurel attended a team-building workshop in Maryland. Each will conduct a seminar at the APPL Conference in Albuquerque in February 2003.



YA employees Beth (front row, second from right) and Laurel (front row, fourth from right) will serve in the first APPL Training Corps.

Volunteers Fill Void in Visitor Services

The 2002 volunteer season is over, but Yosemite and the Yosemite Association (YA) are still reaping the benefits, thanks to the dedication of a special group of YA members. These folks, who participated in the month long volunteer program in Yosemite Valley and Tuolumne Meadows, affect the lives of thousands of Yosemite visitors each year, operating park programs when both YA and the National Park Service (NPS) have been forced to cut back on services.

Staffed entirely by YA volunteers, Happy Isles Nature Center, the Yurt information station in the day visitor parking area, the Yosemite Museum Gallery, and Parsons Lodge were open for visitors to enjoy all summer. In addition, these loyal YA members also welcomed Outdoor Adventure course participants to the Tuolumne Meadows Campground, introduced *The Spirit of Yosemite* orientation film at the Valley Visitor Center, and staffed membership/information booths in both the Valley and Tuolumne.



At those booths, they enrolled over 400 new members in the association and contributed almost 7,100 hours of service to the park this summer. We are very proud of their efforts and would like to extend our sincere thanks to each of the following individuals:

Sheila Arthur, June Bailey, Jeff Bendall, Mike & Jan Bigelow, Mike Bonham, Sandra Brown, Lucy Bunz, Leonard Choate, Glenda Cook, Dennis Dettmer, Marlene Everingham, Dick Felberg, Virginia Ferguson, Joyce Halley, Jack & Sue Hansen, Ann Hardeman, Bob Hoffmann, MaryJane & Vern Johnson, Jerry & Susan Kaplan, Adrienne Kendall, Chuck & Millie Krueger, Joanne Mandel, Jim May, John McClary, Bill McCluskey, Alan McEwen, Lou & Carole Meylan, Dorothy Nakama, Susan Ornelaz, Gary, Lois, & Sarah Orr, Evan Rapoport, Bea Sandy, Heather Schneider, Julie Schuller, Elizabeth Schultz, Julia Shen, Margo Sonderleiter, Ruth & Roger Strange, Jackie Stroud, Mary & George Sutliff, John Van Vleet, Theresa Ward, George Yenoki, and Pat Zuccaro.

Do you have extra time on your hands to donate to Yosemite? Does camping for a month in the park and working with park visitors four or five days a week appeal to you? Contact Connie or Anne at (209) 379-2317 or check out our website at www.yosemite.org/helpus/volunteer.html for more information on volunteering during the 2003 season.

Leaving a Yosemite Legacy

Since 1923, thousands of individuals and families have helped the Yosemite Association undertake its important educational, scientific, and research programs, with gifts of time, services, and money. Each year we receive critical support for Yosemite in the form of charitable bequests from wills and estate plans. Such bequests play a vital role in our future funding.

We encourage you to consider including a gift to the Yosemite Association in your will or estate plan. It's a way to ensure that others will enjoy Yosemite far beyond your lifetime.

For information about leaving a Yosemite legacy, call (209) 379-2317, or write to P.O. Box 230, El Portal, CA 95318

YA Benefits from Your Online Shopping

Help the Yosemite Association when you shop online. Access your favorite merchants, like Amazon and Lands End, through www.yosemite.greatergood.com and 5% or more of your purchase will go directly to YA at no extra cost to you.

GreaterGood.com
Shop where it matters.

Association Dates

February 23-27, 2003

3rd Annual Yosemite Winter Literary Conference, Yosemite Valley

March 29, 2003

Spring Forum, Yosemite Valley

September 13, 2003

27th Annual Members' Meeting, Tuolumne Meadows

Member Info Line 209/379-2317

If you're planning a trip to Yosemite and have questions, give our phone line a call between the hours of 9:00 a.m. and 4:30 p.m. Monday through Friday. We don't make reservations, but we can give appropriate phone numbers and usually lots of helpful advice.

YOSEMITE CATALOG

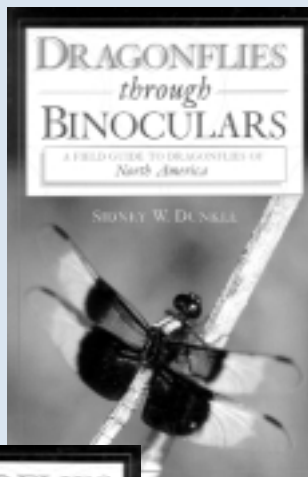
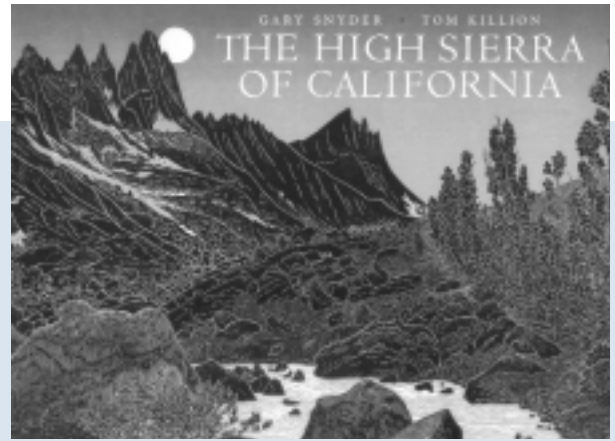
The High Sierra of California *poems and journals by Gary Snyder;* *woodcuts and essays by Tom Killion*

Combining the dramatic and meticulous work of printmaker Tom Killion—accented by quotes from John Muir—and the journal writings of Pulitzer Prize-winning poet Gary Snyder, *The High Sierra of California* is a tribute to the bold, jagged peaks that have inspired generations of naturalists, artists, and writers.

For over thirty years, Tom Killion has been backpacking the High Sierra, making sketches of the region stretching from Yosemite south to Whitney and Kaweah Crest, which he calls “California’s backbone.” Using traditional Japanese and European woodcut techniques, Killion has created stunning visual images of the Sierra that focus on the backcountry above nine thousand feet, accessible only on foot.

Accompanying these riveting images are the journals of Gary Snyder, chronicling more than forty years of foot travels through the High Sierra backcountry. “Athens and Rome, good-bye!” writes Snyder, as he takes us deep into the mountains on his daily journeys around Yosemite and beyond.

The book is 128 pages, 10.5 x 8.5 inches, illustrated in color and black-and-white, casebound, and copyright 2002 by Heyday Books and Yosemite Association. \$50; **member price \$42.50**

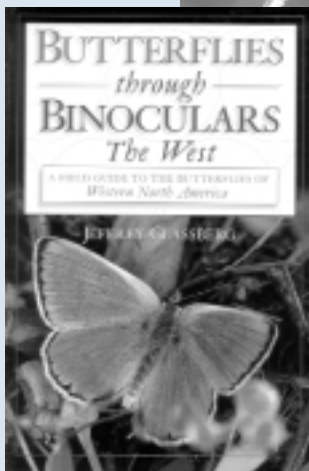


Dragonflies through Binoculars: **A Field Guide to Dragonflies of North America** *by Sidney W. Dunkle*

Dragonfly-watching is fast becoming an enjoyable and exciting hobby for many of those who love butterfly-watching. This book picks up on that trend and allows for quick and easy identification of all the 300-plus species of dragonflies that have been found in the United States and Canada.

In these well-illustrated pages, you’ll learn what kind of binoculars to buy, where to start looking for dragonflies, how to photograph these striking creatures, which clubs or societies to join, and so forth. Other important features for this handy field guide include detailed accounts of every species mentioned, useful information on habitats, explanations of mating rituals, full-color photographs of most of the species described, and range maps.

The book includes the best-ever collection of photographs of living dragonflies, with 47 plates in full color. It is 266 pages, 5.5 x 8.25 inches, illustrated in full color with maps, paperback, and copyright 2000 by Oxford University Press. \$29.95; **member price \$25.46**



Butterflies through Binoculars: The West *by Jeffrey Glassberg*

This acclaimed and innovative book has revolutionized the way people view butterflies. It’s the western counterpart to the eastern version of the book that was called a “monumental step forward.”

The guide combines the immediacy and vividness of over 1,000 photos of living butterflies in their natural settings with the traditional field guide format. The author shows how to identify and locate all the butterflies found in the western United States and southeastern Canada, emphasizing conservation over collection.

It includes range maps, advice on food plants, gardening, flight times, photography, and binoculars. An added bonus is that entirely new field marks for butterfly identification have been supplied. The book is 374 pages; 5.5 x 8.25 inches, illustrated with full-color photographs, paperback, and copyright 2001 by Oxford University Press. \$19.95; **member price \$16.96**

The Yosemite

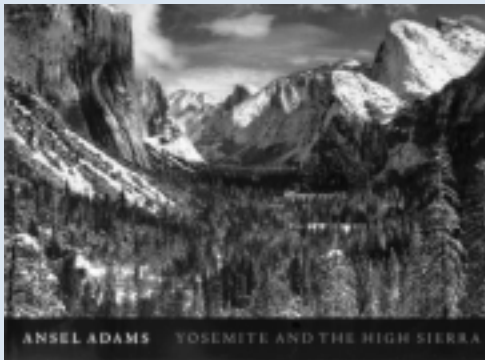
by John Muir with annotations and photographs by Galen Rowell

Here is the complete text of John Muir's classic work about Yosemite, recounting the famed naturalist's adventures amid Yosemite Valley's breathtaking landscape at the end of the nineteenth century.

Renowned photographer and writer Galen Rowell provided an insightful introduction and illustrated Muir's text with 101 superb color images. Historic quotations from Muir and modern annotations by Rowell accompany each image.

John Muir's writings still bring the essence of Yosemite to those who may never experience its wonder firsthand, as well as those who are its constant visitors. In light of Galen Rowell's recent tragic death, his photographs take on new significance as they explore and reveal, in his remarkable and unique way, the singular beauty of Yosemite, one of the world's most spectacular landscapes.

The Los Angeles Times calls the book "apt and illuminating" and notes that Rowell's photographs "remind us that the Yosemite we see in these pages is a wholly different place than the hectic tourist destination that it has become." It is 224 pages, 10 x 12 inches, illustrated in full color with 101 photographic images, is paper bound with flaps, and copyright 2001 by the Yosemite Association. \$24.95; **member price \$21.21**



Yosemite and the High Sierra

by Ansel Adams

Yosemite National Park and the High Sierra were the places closest to Ansel Adams' heart, and this magnificent book presents the finest selection of his photographs and writings yet published on this "vast edifice of stone and space."

The park's stunning vistas - El Capitan, Yosemite Falls, Half Dome, and many others - helped define and sustain Adams' artistic vision throughout his sixty-year career and became subjects for many of his best-known photos.

This title distills the heart of Ansel Adams' work in a beautifully produced, more reasonably priced hardcover format. Adams' exuberant and lyrical writings about the region are interspersed throughout, and an introductory essay by John Szarkowski illuminates Adams' place in the American landscape tradition. The book is 136 pages, 12 x 10.5 inches, illustrated in black and white with 75 images, hard bound with a dust jacket, and copyright 1994 by Little, Brown. \$50; **member price \$42.50**

NEW REVISED EDITION NOW AVAILABLE The Complete Guidebook to Yosemite National Park

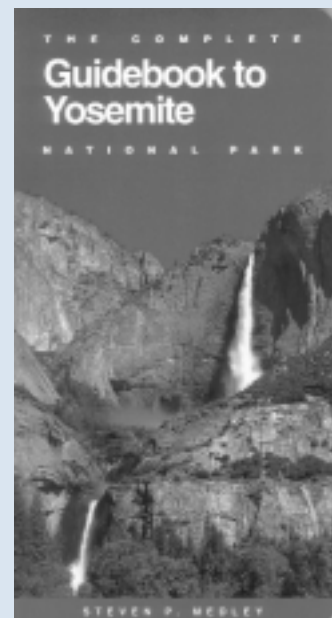
by Steven P. Medley

YA president Steve Medley has revised and expanded the 4th edition of this comprehensive work that has become a standard reference for visitors to Yosemite; there are now over 90,000 copies of the guidebook in print.

New to this edition are color photos, shaded relief maps, sections on the 1997 flood and recent fires, new phone numbers, addresses, concessioner names, and other data. If you're looking for one book that covers every aspect of Yosemite, this is it.

With its many maps and illustrations, the guide is informative and very useful, and featuring things to see and do, reservation information, hiking trails and backpacking tips, information about Yosemite's history, place names, and coverage of its natural world. Even the off-beat is included, with fascinating lists of unusual facts, jokes, and other curious information.

Named winner of the "Best National Park Guidebook Award" from the National Park Service, the book is 120 pages, 5 x 9.5 inches, paperback, illustrated with color photos and maps, and copyright 2002 by the Yosemite Association. \$11.95; **member price \$10.16**



To see an expanded list of the Yosemite-related books, maps, and products we offer for sale, visit the full-featured, secure **Yosemite Store** on the internet at: <http://yosemitestore.com>



Yosemite National Park 2003 Calendar

by Tide-Mark Press

The attention that John Muir won for Yosemite ensured its place as a national park. From lofty granite domes to snow-laden forests, from sparkling waterfalls to untouched meadows, the images in the new 2003 Yosemite calendar capture the spirit of awe John Muir felt so strongly more than 130 years ago.

Work is included by such renowned photographers as Larry Ulrich, Michael Crabbe, Dennis Flaherty, and Michael Townsend. Subjects range from icons in Yosemite Valley to high country landscapes and peaks. All seasons in the park are featured.

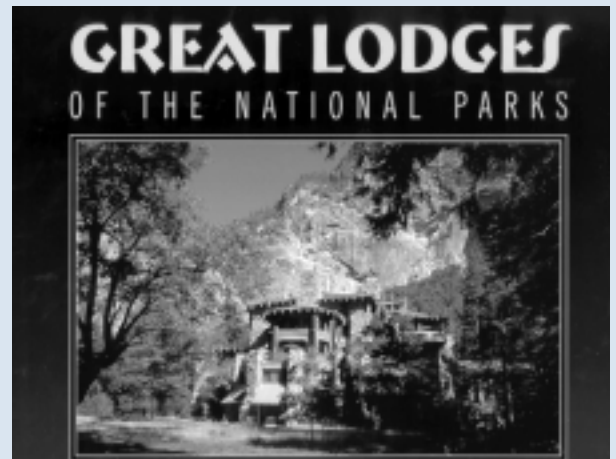
Each month is laid out with thumbnails of the previous and following months, and is annotated with important dates and holidays and phases of the moon. The calendar is 14 x 11 inches, it unfolds to hang on the wall in a 14 x 22 inch size, is printed in full-color, and is copyright 2002 by Tide-mark Press. Suggested retail price \$11.95; our sale price \$9.95; **member price \$8.46**

Great Lodges of the National Parks

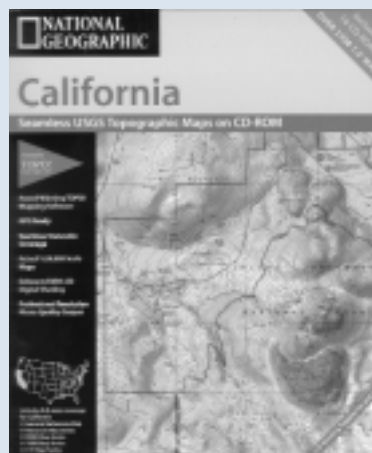
by Christine Barnes

This is an illustrated history celebrating architectural treasures placed in the midst of astonishing natural beauty. The Ahwahnee, at the base of Yosemite's majestic granite walls, Old Faithful Inn, beside the geyser it is named for, and Paradise Inn, with Mount Rainier towering above, stand as examples of man's ability to be part of the landscape he set aside to preserve.

This is the companion book to the PBS television series that was launched by the author's earlier work, *Great Lodges of the West*. The wilderness landmarks and the scenic and wildlife splendor of the national parks are presented together, with superb color photos, historical pictures, and a compelling story meticulously researched.



The story is a contemporary portrait of the national parks that captures the passion for these lodges shared by those who created them and those who continue to care for them. The book is 192 pages, 11 x 10 inches, illustrated in full color, hard bound with dust jacket, and copyright 2002 by W. W. West. \$35; **member price \$29.75**



California: Seamless USGS Topographic Maps on CD-ROM

by National Geographic

This the definitive map set for California that includes 10 CD-ROMs with all of the major series of USGS maps for the state. Using the included TOPO! software, a user can create a customized, photo-quality map of any area of the state.

The set allows you to zoom through different USGS map series that show increasing levels of detail, add your own custom text, symbols, and routes, and select the exact area you need and print your map on any ink-jet printer, laser printer, or plotter.

The 10 CD-ROMS are for use with Windows operating systems (95, 98, 2000, NT or newer), require 16 MB of memory, a double-speed CD-ROM drive, a 256-color monitor, and a 486 DX/66MHz PC or faster. The software supports most GPS receivers including those by Garmin, Eagle, Lowrance, and Magellan. \$99.95; **member price \$84.96**

Yosemite Valley Cartoon Map Jigsaw Puzzle

by Jo Mora

This 500-piece jigsaw puzzle was made using the cartoon-style map of Yosemite Valley painted by Jo Mora in 1931. It makes a great holiday gift!

Not only does it feature many humorous elements, it pictures many features in Yosemite Valley that are no longer to be found. They include the Old Village, the petting zoo at the Yosemite Museum, the Firefall, the bear feeding platform, and the Glacier Point Hotel. For those who remember when the campgrounds had numbers instead of names, those designations are included, too.

The full-color map is also available as an 18 x 24 inch poster (\$12.95; **member price \$11.01**). The puzzle is made up of 500 pieces, is 18 x 24 inches, is packaged in a 9 x 12 inch cardboard box, and printed in full color. It is copyright 2002 by the Yosemite Association. \$12.95; **member price \$11.01**



Sierra Club Knowledge Cards

by various authors and photographers

These entertaining card packs each feature 48 different cards with information, tips, and other data related to a variety of outdoor and nature topics. We carry four different decks entitled Wilderness Survival Skills, Extreme Nature, Baby Animals, and Nature Photography.

The Wilderness Survival Skills cards present information in a quiz format. Each card poses a question on the front and a knowledgeable, succinct answer on the back. Topics include dealing with a lost companion, treating frostbite, snakebite, and heat stroke, and what to do if you encounter a mountain lion.

The Extreme Nature deck covers the highest, deepest, widest, smallest, heaviest, and fastest places and living things. Topics in the areas of geography, biology, and climate include which mammals bear the most young, the world's driest and wettest locations, and the most destructive insect.

The Baby Animals cards present color photographs of the babies of 48 different species, and provide information about the natural history (with emphasis on early life) of the animal on the back. The baby animal photographs are charming, disarming, and perfect for children.

The Nature Photography deck brings you 48 essential tips for achieving spectacular results in your own outdoor photography. Each card features a beautiful photo exemplifying a technique that is explained on the card's reverse. Topics include composition, equipment, and conceptualization.

Each set comes with 48 sturdy cards, printed in color, 3.25 x 5 inches in size, in a cardboard box. Copyright by the Sierra Club and published by Pomegranate Press. Please specify topic of set. \$9.95 per set; **member price \$8.46 per set**

Pajaro Field Bag

This waist pack features seven pockets for everything you'll need when you're hiking or enjoying time in the outdoors. The main pocket is sized to accommodate field guides, travel books, or binoculars. There are smaller pockets (including one with a zipper) for note pads and maps, and specialized pockets for pencils, pens, and sunglasses. Best of all, a secret pocket sealed with Velcro keeps keys, credit cards, and other valuables safe.

It's the best such pack we've found.

Made in the U.S.A. of durable Cordura in navy blue, forest green, or black by Pajaro. (please specify color) \$29.95; **member price \$25.46**



NEW COLORS AND LOGO NOW AVAILABLE!

Yosemite Association Water Bottle

by Nalgene

This highly functional wide-mouth Nalgene bottle made of super-tough, lexan polycarbonate is now available with the traditional Yosemite Association logo in three new colors: meadow green, honey yellow, and violet blue.

The bottles are virtually leak-proof, won't conduct heat or cold, and don't affect the taste of water or other liquids. You'll never lose its easy-to-open, attached, screw top. Besides the YA logo, the bottles feature permanent gradation marks to make measuring powdered foods and drinks easy.

A bottle weighs 5.3 ounces including attached cap; from Nalgene. \$9.95; **member price: \$8.46**



Yosemite Association Mug

This distinctive and functional heavy ceramic mug feels good with your hand wrapped around it. Available in two colors (green or maroon), it's imprinted with our logo and name in black and white. Holds 12 ounces of your favorite beverage.

\$6.50 (please specify color); **member price \$5.53**



Yosemite Wilderness Pin

Here's a beautiful enamel pin commemorating Yosemite's unparalleled wilderness. It's circular in shape with a high country scene rendered in blues, grays, and greens. A real treasure for collectors. Approximately 1 inch in diameter. \$4.00; **member price \$3.40**



Yosemite Association Patch

Our Association logo is embroidered on colorful, sturdy fabric for placement on daypacks, shirts, blue jeans, jackets, or wherever! The patch is available in two attractive colors: dark blue and maroon. \$3.00 (please specify color); **member price \$2.55**



Yosemite Black Bear Stuffed Animal

This soft and fuzzy stuffed black bear (actually dark brown with a lighter muzzle) comes fitted with a yellow ear tag—just like those used by National Park Service rangers to research and track the bears in Yosemite.

The Yosemite black bear is part of an awareness program designed to educate the public so that bears will be roaming the Sierra Nevada for years to come. All proceeds from our sale of the stuffed bear will be donated to the program and aid Yosemite bears.

The yellow ear tag is a replica of those actually used in Yosemite, and securely affixed. Washable with warm water and mild soap, the cuddly bear is a great gift for children and bear lovers alike. Available in two sizes: large (14 inches from tail to snout) and small (10.5 inches). Large bear, \$14.95; **member price \$12.71**; small bear, \$9.95; **member price \$8.46**



Order Form

Credit card orders call: (209) 379-2648 Monday–Friday, 8:30am–4:30pm
We Accept VISA, Mastercard, American Express, and Discover

Qty.	Color	Description	Price Each	Total
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SUBTOTAL	
7.75% Sales Tax (CA customers only):	
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TOTAL ENCLOSED:	

Yosemite Association, P.O. Box 230, El Portal, CA 95318

NEW MEMBERS AND RECENT DONATIONS

NEW MEMBERS

Welcome to our newest members! You've joined over 9,000 like-minded individuals, families, and businesses helping the association make Yosemite an even better place.

Individual Members

Marie Aceves, Janet Adams, Frances Ades, Ronnie Aiken, Annalee Allen, Lee Altschuler, Chuck Amital, Sharlene Anderson, Paulie Angel, Greg Angermeier, Ellen Ansel, Ken Anthony, Lynne Aok, Rod Aoki, Henry Arredondo, Karin Ash, Paddy Aukland, Daniel Avery, Richard Ayad, Patti Baker, Andra Baker, Christine Barnes, Judith Barnes, Brad Barnhill, Donna Barry, John Barry, Christian Barton, Susanne Bathgate, Rachel Beck, Lucrecia Belancio, Linda B. Bender, Chris Benedict, Julie Bennett, Erik Berg, Jeremy Berg, Julie Bergen, Richard Berger, Audrey Bernstein, L'vannah Bielsker, Joe Blanc, Grace Blaylock, Jennifer Blusk, Philippe & Therese Bouchen, Joan Bowman, Edward Bracht, Jeffrey Brady, Sally Brennan, Leigh Brewer, L. R. & L. Bridy, Kim Brogan, Paul Brunelle, Ruth Bruno, Deborah Brusco, Christopher Brush, Laurie Buitenhuys, Erika Buky, Craig Busseau, Linda Buttlers, Marie Cabot, Christie Cadona, Mario Calderon, Tina Callisto & Shaun Holden, Cynthia Callo, Rea Campbell, Janet Carle, Charles Carmack, Barbara Carpenter, Joan Carr, Josselyn Cassano, Pam Challina, Diane Champion, Yenyen Chan, Allen Chan, Marsha Chan, Gail Chase, Robert Chavez, Steven B. Chesser, Liz Chiment, Alan Chong, Emmanouil Chouostoulakis, John Chwistek, Valerie Cohen, Linda Cohen, Wayne Cooper, Keri Cowdery, Gerald B. Cox, Gary Cremeans, Carolyn Critchlow-Miner, Ron Crumbo, Lorna Cunkle, Quan Dang, Sylvia Darr, Eileen Degnan, Caroline E. Deppe, John Dillberger, Shirley Drake, Ryan Duncanwood, J. R. Dunster, Louette Easton, Sandy Eaton, Jann Edwards, Carol Elder, Jan Elkington, Bill Elliott, Tony Enerva, Elaine Esterle, Doug Evans, Karry Eways, Sue Ewing, A. Fagan, Charlene Falcie-Stevens, Scott Feamster, William Fegley, Menashe Feirstein, Bella Feldman, Nancy Field, Barbara Finkelman, Randall Fisher, Aron Fletcher, Bob Fletcher, Loraine Flood, Nellie Fore, Reena Fram, Cheryl Franklin, Linda Franz, Bart Fredericks, Robert Fried, Richard Fulmer, Kristin Gabrielson, Meir Gadisman, Sandra Gaskell, Birgit Geppert, S.L. Gergovich, Carole K. Gerst, Karen Giehler, Bonnie Giles, Mary Giller, Ruth Ginsberg, Tom Gorman, Bert Gregory, Joan Griffin, Matt Grove, April Guillen, Raphael Guillen, Ed Gutfreund, Ray Gutknecht, Nancy Hadlock, Jack Halada, Mindy Halls, Gary Hancock, Jeff Hansen, Sammy Hanslip, Robin Hartmann & John Dotta, Jack Harvey, Kathleen Hasse, Linda Hauser, Kathy Hay, James A. Hebard, Belinda Hendrickson, Janet Henker, Maribeth Henry, Christine Herman, Belen Hernandez, Arlene Herring, Gretchen Hewlett, Dan Higashi, Jim Hill, Michael Hizat, Laurel Hobbs, Sharon Hodges, Mark Honath, Rose Hopper, Mark & Bonnie Hudak, Michael Hughes, Virginia

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Ostrander Ski Hut to Open for Another Season

The NPS and YA recently announced that operating dates for the upcoming winter season at Ostrander Lake Ski Hut are December 20, 2002 through April 6, 2003. Once again hutkeepers Howard Weamer and George Durkee will welcome skiers and snowshoers to the 25-bed rock hut located 9 miles south of the Glacier Point Road.

As was the case last year, the fee is \$20 per night per person. Weekend reservations for the hut were determined by a lottery held on November 19. Phone reservations can be made beginning December 2 by calling (209) 372-0740. Spaces at the hut are usually available on Sunday and weekday nights - most Friday, Saturday, and holiday nights are booked in advance.

Humor Driving Hazards in Yosemite

A park ranger patrolling the Tioga Road pulled over a car that was driving erratically. The ranger approached the driver and asked: "Sir, is there a reason you're weaving all over the road?"

The driver, looking very distressed, replied: "Oh, ranger, thank goodness you're here! I almost had an accident. I looked up and there was a tree right in front of me. I swerved to the left and there was another tree in front of me. I swerved to the right and there was another tree in front of me!"

Reaching through the side window to the rearview mirror, the ranger shook his head and observed: "Sir, that's your air freshener."

Later, the same park ranger came up behind an SUV with a burned out tail light. He stopped the car, and approached the park visitor at the wheel.

"How long have you been driving without a tail light?" asked the ranger.

The driver jumped out, ran to the rear of his car, and gave a long, painful groan. The visitor seemed so upset that the ranger felt inclined to ease up on him a bit and let him go with just a warning.

"Come on, now," said the ranger, "you don't have to take it so hard. It isn't that serious."

"It isn't?" cried the visitor. "Then you know what happened to my boat and trailer?"



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